

Opposing Viewpoints & Student Resource Center Fact Sheet

ACCESSING

The library has an alphabetical list of online databases available at: <http://www.stfrancis.edu/lib/name.htm>

SUBJECT COVERAGE

Opposing Viewpoints:

Has both pro and con information on the hot social topics of the world. Content includes reference articles, full-text magazines, academic journals, newspapers,

primary source documents, government and organizational statistics and multimedia.

Student Resource Center:

A multidisciplinary database containing thousands of curriculum-targeting primary documents, biographies, topical essays, background information, critical analyses, full-text coverage of thousands of periodicals, newspapers, over 20,000 images and over eight hours of audio and video.

Basic Search Page

The screenshot shows the 'Student Resource Center Gold' interface. At the top, there are navigation tabs for 'Search Types' including Basic, Subject Guide, Publication, Advanced, Curriculum Standards, and Topic Trees. A callout box points to these tabs with the text 'Other search options.' Below the tabs is a 'Basic Search' section with a search box containing the word 'library' and a 'Search' button. A callout box points to this area with the text 'Enter search terms here.' Below the search box are radio buttons for 'Subject', 'Keyword', and 'Entire document', with a callout box pointing to them saying 'Have a broad idea but need help narrowing? Click a subject to get started.' To the right of the search box is a list of 'popular topics' such as 'Abortion', 'Hurricanes', 'India', etc. A callout box points to this list with the text 'Have a topic but don't know where to start? Choose one to get some ideas.' Below the search box are several subject category buttons: Cultures, Geography, Literature, Science, U.S. History, and World History. A callout box points to these buttons with the text 'More multimedia resources:'. The page also includes utility links like 'InfoMark', 'Print', 'E-mail', 'Download', 'Marked Items', 'Previous Searches', 'Dictionary', 'Toolbox', and 'Title List'.

Advanced Search Page

The screenshot shows the 'Advanced Search' interface. It features several search criteria fields: 'Keyword(ke)' with 'library' entered, 'Document Title(ti)', and 'Publication Title(pu)'. A callout box points to the search criteria fields with the text 'Choose how to search here.' Below these fields is a 'Search' button. There is also a field for 'Enter a Document Number:' with a 'Search' button. A callout box points to this field with the text 'Each item has a unique number, entering it here will take you directly there.' Under the 'Limit the results:' section, there are checkboxes for 'to document with images', 'to library holdings', and 'to peer-reviewed publications'. Below this is a dropdown menu for 'by document type' with options like 'None selected*', 'Abstract', 'Advertisement', and 'Agency Overview'. A callout box points to this dropdown with the text 'Need a specific type of item? Choose to see only those that match.' At the bottom, there are checkboxes for 'by content type' including 'Academic Journals', 'Magazines', 'News', 'Creative Works', 'Multimedia', and 'Primary Sources'.

Search Results Page

The screenshot shows a search results page for 'Advanced Search' with the following elements and annotations:

- Quick Search:** A search box with a 'Search' button. Annotation: "Start a new basic search here."
- Results for Advanced Search (ke (library)):** A list of search results. Annotation: "Click to search within results." points to the 'Refine Results' link.
- Category Tabs:** Reference, Magazines, Academic Journals, News, Creative Works, Primary Sources, Multimedia.
- Sort by:** Document Title. Annotation: "Reorder results list."
- Content Level:** Basic, Intermediate, Advanced. Annotation: "Reading level of item." points to the 'Basic' level.
- Item 1:** "McLaurin v. Oklahoma State Regents for Higher Education". DeWitt S. Dykes Jr. *African American Almanac*. Ed. Jeffrey Lehman. 9th ed. Detroit: Gale, 2003. Annotations: "Type of item." points to 'African American Almanac' and 'Topic overview'.
- Item 2:** "The Acceptance of Innocence". Northrop Frye. *DISCovering Authors*. Online ed. Detroit: Gale, 2003. Annotation: "Critical essay" points to the item title.

Single Item Record

The screenshot shows a single item record for 'The Acceptance of Innocence' with the following elements and annotations:

- Quick Search:** A search box with a 'Search' button.
- Related Subjects:** Criticism (481), *Don Quixote de la Mancha* (Novel) (6), Frye, Northrop (9). Annotation: "View articles that share keywords."
- Item Title:** "The Acceptance of Innocence". Northrop Frye. *DISCovering Authors*. Online ed. Detroit: Gale, 2003. Annotation: "Tools for manipulating the item." points to the 'Translate' button.
- Actions:** Download MP3, ReadSpeaker Help. Annotation: "Listen to content read by a computerized voice." points to the ReadSpeaker icon.
- Table of Contents:** Essay. Annotation: "Skips citation and preface." points to the 'Essay' link.
- Full Text:** "The Acceptance of Innocence," in his *Northrop Frye on Culture and Literature: A Collection of Review Essays*, edited by Robert D. Denham, The University of Chicago Press, 1978, pp. 159-64. Annotation: "Full text with citation and preface." points to the text.
- Excerpt:** [A Canadian critic and editor, Frye wrote the highly influential and controversial *Anatomy of Criticism* (1957), in which he argued that literary criticism can be scientific in its methods and results and that judgments are not inherent in the critical process. In the following excerpt from a 1949 essay, he addresses several major themes of *Don Quixote*.]
- Summary:** Cervantes' intention in writing *Don Quixote* was, no doubt, to ridicule the stories of chivalry, with a result summarized in the Dewey **Library** Catalogue as: "immense vogue of books of chivalry despite legislation till publication of *Don Quixote*; thereafter only one written." But great art comes from harnessing a conscious intention to the creative powers beneath