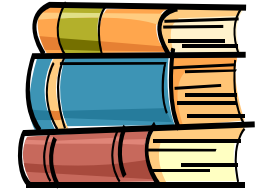




USF Reads

Favorite Books From National Library Week 2008



<i>19 Minutes</i> by Jodi Picoult	<i>1984</i> by George Orwell
<i>Among the Brave</i> by M. P. Haddix	<i>Autobiography of Malcolm X</i>
<i>Among the Hidden</i> by M. P. Haddix	<i>The Awakening</i> by Kate Chopin
<i>Berenstain Bears go to the Dentist</i> by Stan Berenstain	<i>Brave New World</i> by Aldous Huxley
<i>Can You Keep a Secret</i> by Sophie Kinsella	<i>Catcher in the Rye</i> by J. D. Salinger
<i>Cat in the Hat</i> of Dr. Seuss	<i>Complete Poems of Emily Dickinson</i>
<i>Code</i> by Charles Petzold	<i>Crime and Punishment</i> by Fyodor Dostoevsky
<i>Dome</i> by Luis Royo	<i>From Here to Eternity</i> by James Jones
<i>Ender's Game</i> by Orson Scott Card	<i>Gulag Archipelago</i> by Aleksandr Solzhenitsyn
<i>Eyre Affair</i> by Jasper Fforde	<i>The Giver</i> by Lois Lowry
<i>For Love of the Game</i> by Michael Shaara	<i>The Grapes of Wrath</i> by John Steinbeck
<i>The Kite Runner</i> by Khaled Hosseini	<i>The Great Gatsby</i> by F. Scott Fitzgerald
<i>The Little Engine that Could</i> by Watty Piper	<i>The Gun</i> by C. S. Forester
<i>Maximum Force</i> by James Patterson	<i>Harry Potter Series</i> by J. K. Rowling
<i>The Memory Keeper's Daughter</i> by Kim Edwards	<i>Holes</i> by Louis Sachar
<i>Night Shift</i> by Stephen King	<i>The Inferno</i> by Dante Alighieri

<i>One Child at a Time</i> by Mel Levine	<i>Lord of the Flies</i> by William Golding
<i>Outlander</i> by Diana Gabaldon	<i>Lovely Bones</i> by Alice Sebold
<i>Pale Blue Dot</i> by Carl Sagan	<i>Memoirs of a Geisha</i> by Arthur Golden
<i>Peter Rabbit</i> by Beatrix Potter	<i>Milkweed</i> by Jerry Spinelli
<i>Play it as it Lays</i> by Joan Didion	<i>Mists of Avalon</i> by Marion Zimmer Bradley
<i>Redwall</i> by Brian Jacques	<i>Mythology</i> by Edith Hamilton
<i>Remember Me?</i> by Sophie Kinsella	<i>One Day in the Life of Ivan Denisovich</i> by Aleksandr Solzhenitsyn
<i>Season of Life</i> by Jeffrey Marx	<i>The Ox-Cart Man</i> by Donald Hall
<i>A Separate Peace</i> by John Knowles	<i>Pelican Brief</i> by John Grisham
<i>Smashed</i> by Koren Zailckas	<i>A Prayer for Owen Meany</i> by John Irving
<i>Their Eyes Were Watching God</i> by Zora Neale Hurston	<i>Pride & Prejudice</i> by Jane Austen
<i>This Present Darkness</i> by Frank Peretti	<i>A Tale of Two Cities</i> by Charles Dickens
<i>A Thousand Splendid Suns</i> by Khaled Hosseini	<i>To Kill a Mockingbird</i> by Harper Lee
<i>World War</i> by Max Brooks	<i>Ethan Frome</i> by Edith Wharton

