Descriptive Summary

Collection Title: University Academic Departments

Series Title: Music Department

Collection Number: 20

Series Number: 180

Extent: 13 boxes total: 6 Manuscript Boxes (2 U.S.F, 4 O.S.F.), 4 Large Flat boxes, 2 Card boxes, 1 Standard box, 19 Books; 15 linear feet

Abstract:
This collection contains materials from the music department at the University of St. Francis. The records include articles, programs, notes, note cards, books, music pieces, photographs, letters, records and reports most of which are from the Sisters of St. Francis.

Physical Location: G12 – Section 12 – Shelf 1 & 2; Section 13 – Shelf 1-3

Language: English

Processor: Sarah Boehm, Archives Student Worker

Administrative Information

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Restrictions on access: CLOSED – Scotch Recording Tape; 7” Reel; “Bells of St. Francis”
Provenance / Source of acquisition: Unknown and Sisters of St. Francis

Scope and Content Note

Types of material: Articles, Programs, Notes, Note cards, Books, Music pieces, Photographs, Letters, Records and Reports

Note: Dissertation: An Evaluated Curriculum for the Piano Major in Liberal Arts by Sr. M. Teresine moved to collection 20-220 Theses and Dissertations

Dates: 1835-2000

Bulk Dates: 1920-1960

Container Listing

Box 1:
Folder 1 - Programs – 1900-1919
St. Francis Academy Commencement Exercise – June 22, 1904
St. Francis Academy “E Pluribus Unum” Concert – February 25, 1912
Cecilian Festival – November 1912
Third Annual June Festival – June 1914
The Season’s Greetings – December 22, 1913
Golden Jubilee Celebration – August 1915 (2 copies)
Bernard Dieter Concert – February 20, 1916
High School Recital – May 10, 1917
Children’s Annual Musical – February 4, 1918
Junior Student’ Recital – February 16, 1919
Senior Students’ Recital – May 21, 1919
Advanced Students’ Recital – June 11, 1919
St. Francis Academy Annual Commencement – June 16, 1919 (2 copies)

Folder 2 - Programs – 1920-1929
Senior Students’ Recital – May 26, 1920
Commencement Exercise, eighth grade – June 12, 1922
Annual Children’s Musicale – November 26, 1922
Advanced Students’ Recital – June 10, 1923
Annual Commencement – June 13, 1923
“Solemn Dedication of the New St. Francis Academy” – October 14, 1923
Annual High School Musicale – May 26, 1924
Advanced Students’ Recital – June 8, 1924
Senior Academic Students Recital – June 9, 1924
Golden Jubilee – July 30, 1924 (2 copies)
Annual Classic Concert – April 11, 1926
Jessie B. Hall presents Frances Stodola, soprano, and Margaret Dean, harpist, in the Young American Artists Series – April 28, 1926
Annual Recital – June 6, 1926
Annual Recital by Students of Genevieve M. Schluter – June 17, 1926
Festival Echoes – March 1927
May Festival – May 4, 1927
Student Recital – June 5, 1927
Annual Recital by Students of Genevieve M. Schluter Essling – June 29, 1927
Classic Concert – January 24, 1928
Irene McKay, B.S.M. – February 1, 1928
Feast Day Greetings to Reverend Mother M. Thomasine – March 6, 1928
Senior Academic Recital – June 3, 1928
Jubilee Echoes, Diamond Golden Silver – June 25, 1928
Music Appreciation, The Correlation of Music with Other Subjects, Schubert Program – 1928
Recital – May 8, 1929
Recital – May 10, 1929
Recital – May 14, 1929
Senior Academic Students – June 2, 1929
Jubilee Echoes, Golden, Silver – June 30, 1929
Diamond Jubilee of the Immaculate Conception – December 8, 1929

Folder 3 - Programs – 1930-1935
Colonial Program – February 23, 1930
Music Festival Week
  College Night – May 5, 1930
  Program – May 6, 1930
  Senior Academic Program – May 7, 1930
  An Evening with an Artist, Ruth Ray, violinist, Olgo Sandor, pianist – May 8, 1930
  Senior Academic Program – May 8, 1930 (2 copies)
  Program – May 10, 1930 (2 copies)
Commencement Week Recital – June 1, 1938
Dedication of the Sebastian Lagger Memorial Organ – January 7, 1932
Music Festival Concert – May 3, 1932
Spring Concert – May 23, 1933 (2 copies)
Jubilee Program – June 29, 1933
Harp Recital – April 5, 1934
Orchestra, Chorus Recital – May 7, 1934 (2 copies)
Organ Recital – May 8, 1934 (2 copies)
Musical Program in Honor of St. Cecilia- November 22, 1934

Folder 4 - Programs – 1935-1939
King Nutcracker – March 3, 1955 (2 copies)
Ensemble Program – March 28, 1935 (2 copies)
College of St. Francis presents “Rosamunde” by Franz Schubert – May 5, 1935 (2 copies)
Theta Chi Sigma Soro Mother’s Day Program – May 12, 1935
Miss Willa McCarthy, dramatic reader – January 15, 1936
National Music Week Program – May 1936 (copies 2)
Harp Recital, Sister Anita Marie, O.S.F. – May 5, 1936
Pirates of Penzance – May 1937
Commencement Week- May 30-June 4, 1937
Annual Fall Concert in Honor of St. Cecilia – November 22, 1938 (2 copies)
Her Majesty’s Ship Pinafore – May 1939
Novita Mary Moddrel, pianist, in concert – May 11, 1939 (2 copies)
Ensemble Program – November 21, 1939 (2 copies)
Maytime Musicale – May 21, 1939

Folder 5 - Programs – 1940-1944
Piano Recital, Sister M. Teresiene, O.S.F. – May 2, 1940
National Music Week, Annual Spring Concert – May 5, 1940
Joint Faculty Recital – March 2, 1941 (2 copies)
The College Instrumental Ensemble Annual Concert – March 11, 1941 (2 copies)
National Music Week – May 1941
Maytime Musicale – May 25, 1941
Instrumental Ensemble Annual Concert – March 24, 1942
National Music Week – May 1942
Piano Recital, Sister Mary John, O.S.F. – May 17, 1942
Piano Recital, Elise Mae Alexander – February 25, 1943
Senior Recital by Jean Avakian, Harp Dramatics – March 21, 1943
Instrumental Ensemble Annual Concert – March 30, 1943
Sarah Cooke Kandall, violinist – May 4, 1943
Piano Recital, Sister M. John, O.S.F. – April 29, 1943
National Music Week Annual Spring Concert – May 6, 1943
Isabella Lagergren, Senior Piano Recital – May 16, 1943
Glee Club, Music of Allied Nation, with Instrumental and Choral Ensemble – November 22, 1943 (2 copies)
Organ Concert by Edward Eigenschenk, A.A.G.O, with the Caecilian Choir – March 5, 1944 (2 copies)
A Program of Music for the Harp by Carlos Salzedo – March 9, 1944
National Music Week Annual Spring Concert – May 1944 (2 copies)
Isabella Lagergren, pianist, in Graduation Recital – May 21, 1944
Duo Piano Recital, Sister Miriam Cecile, O.S.F., Mr. Bernard Dieter – July 27, 1944
Music of our Latin American Neighbors – November 19, 1944 (2 copies)
Annual Christmas Concert – December 13, 1944 (2 copies)
Folder 6 - Programs – 1945-1949
Spring Concerts, National Music Week – May 1945 (2 copies)
Instrumental Ensemble Annual Concert – May 20, 1945
Recital by High School and College Students – July 8, 1945
Annual Fall Concert – November 18, 1945 (2 copies)
Miss Florence Mercer Program – December 11, 1945
Glee Club “The Story of Christmas” – December 17, 1945
Richard Sokatch, pianist – February 10, 1946
Marie Semling, contralto – March 24, 1946 (2 copies)
National Music Week – May 1946 (2 copies)
Annual Fall Concert – November 21, 1946
The Trapp Family Singers – November 23, 1946
Glee Club, assisted by the Theater and Art Department presents “The Story of Christmas” – December 18, 1946 (2 copies)
Regina Rerucha, pianist – April 13, 1942
Pre-Music Week – April 20, 1947 (2 copies)
National Music Week – May 8, 1947 (2 copies)
Robert McDowell, pianist – May 13, 1947 (2 copies)
Anna Loise Louis, organist – May 16, 1946
Ann Garrels, mezzo soprano, Austin Garrels, baritone, with Arthur Miller, pianist – November 18, 1947
Fall Concert – November 20, 1947
“Childe Jesus” – December 14, 1947 (2 copies)
“The Christmas Musicale” – December 17, 1947
Ivor Gothie, In Piano Recital – February 2, 1948 (2 copies)
Phyllis Ann Hohenshell, pianist – April 4, 1948 (2 copies)
Ruth Louise Gaisor, pianist – April 11, 1948 (2 copies)
Spring Concert – April 18, 1948 (2 copies)
Spring Concert – May 2, 1948 (2 copies)
College of St. Francis and St. Procopius College Combine Glee Club Concert – May 4, 1948 (2 copies)
Recital by Betty Block – July 11, 1948
Richard Sokatch, Piano Recital – November 16, 1948 (2 copies)
Annual Fall Concert – November 18, 1948
Christmas at St. Francis – 1948
Bernadine Skriba in Senior Recital – March 13, 1949
Mary Ann Severt, pianist – April 3, 1949
Reception for the Most Reverend Martin D. McNamara – April 3, 1949
Miss Bernadine Skriba in Recital – April 29, 1949
Spring Concert – May 5, 1949 (2 copies)
Leslie Schnierer, pianist – July 24, 1949 (2 copies)
Dedication of the Igel Memorial Organ – October 23, 1949
Annual Fall Concert – November 18, 1949 (2 copies)
Ebony Esquires – December 6, 1949 (2 copies)

Folder 7 - Programs – 1950
Grace Welsh, pianist – January 8, 1950 (2 copies)
Dr. Edward Eigenschenk Organ Recital – February 8, 1950 (2 copies)
Deloree Grenchik, pianist, in Senior Recital – February 26, 1950 (2 copies)
Rosemary Jeans, pianist, in Senior Recital – March 26, 1950 (2 copies)
Jo Ann Scheuer, organist, in Senior Recital – April 23, 1950 (2 copies)
Harp Program, Assisted by Junior Members Preparatory Department – May 6, 1950
National Music Week Spring Concert – May 11, 1950
Janice Mason, soprano – May 19, 1950 (2 copies)
Ruth Ann Miller, organist, in Senior Recital – May 21, 1950 (2 copies)
Summer Concert Commemorating the Silver Jubilee – July 30, 1950
Annual Fall Concert – November 16, 1950 (2 copies)
Carlton Eldridge, tenor, Eugene McNish – December 21, 1950
Florence Mercur, pianist – December 10, 1950

Folder 8 - Programs – 1951
Dolores Beruch, organist, in Senior Recital – April 8, 1951 (2 copies)
Spring Concert – April 1951
College of St. Francis and St. Joseph’s College Combined Glee Club Concert, Pre-Music Week – April 29, 1951 (2 copies)
Florence Fritz, pianist, in Senior Recital – May 6, 1951 (2 copies)
Mitzi Kinnucan, pianist – May 8, 1951
Spring Concert – May 10, 1951
Sister M. Grace Therese, O.S.F., organist, in Senior Recital – May 13, 1951 (2 copies)
Organ Concert by Edward Eigenschenk, A.A.G.O. – July 15, 1951 (2 copies)
Piano Recital by Sister M. Daniel, O.S.F. – July 26, 1951
Summer Concert – July 29, 1951 (2 copies)
Fall Concert – November 15, 1951
Christmas at College of St. Francis – December 16, 1951 (2 copies)

Folder 9 - Programs – 1952
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Spring Concert – April 1952
College of St. Francis and St. Joe’s College Combined Glee Club Concert – April 30, 1952 (2 copies)
Lillian Todorovich, pianist, in Senior Recital – May 4, 1952 (2 copies)
Catholic High School Music Festival – May 4, 1952
National Music Week Spring Concert – May 8, 1952 (2 copies)
Annual Summer Concert – July 27, 1952
Fall Concert – November 20, 1952 (2 copies)
“Amahl and the Night Visitors” – December 17, 1952 (2 copies)

Folder 10 - Programs – 1953
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“The Telephone”, A One Act Opera by Menotti – April 26, 1953 (2 copies)
Pre-Music Week Spring Concert – April 30, 1953
Choral Concert – May 17, 1953 (2 copies)
Annual Summer Concert – July 12, 1953 (2 copies)
Fourth Annual Concert, Combined Orchestra and Choir – July 26, 1953 (2 copies)
Fall Concert – November 19, 1953 (2 copies)
“Amahl and the Night Visitors” – December 16, 1953 (2 copies)
Spring Concert – April 30, 1953

Folder 11 - Programs – 1954
St. Francis Children’s Theatre presents “The Troubadour” by Philip Sheffield – January 1954
Jean Zulls, soprano – February 28, 1954 (2 copies)
Jean Cardosi, pianist, in Senior Recital – March 28, 1954 (2 copies)
Juanita Kinder, organist, in Senior Recital – April 6, 1954 (2 copies)
St. Joseph’s Choral Concert – April 11, 1954
College Choral Festival – April 25, 1954 (2 copies)
National Music Week Spring Concert – May 6, 1954 (2 copies)
College of St. Francis Musicians – July 18, 1954 (2 copies)
College Chorale and the Stout Hearted Men, “The Song of Christmas” – December 12, 1954 – (2 copies)

Folder 12 - Programs – 1955
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The Spring Choral Festival – May 5, 1955
College of St. Francis and St. Joseph’s College Glee Clubs – May 12, 1955
The College Chorale, Behold the Days Come – December 11, 1955 (2 copies)

Folder 13 - Programs – 1956
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College Choral Festival – April 15, 1956 (2 copies)
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Summer Concert – July 15, 1956
“The Creation” – December 9, 1956 (2 copies)
“A Christmas Program” – December 1956

Folder 14 - Programs – 1957
Roberta Dow, pianist, in Senior Recital – March 24, 1957 (2 copies)
Children’s Recital – March 31, 1957 (2 copies)
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Lewis College presents “Requiem” – May 5, 1957
National Music Week Spring Concert – May 8, 1957 (2 copies)
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The Immaculate Heart Trio of Los Angeles – October 29, 1957
Christmas at the College of St. Francis – December 15, 1957 (2 copies)

Folder 15 - Programs – 1958
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Spring Choral Festival – April 26, 1958
Clare Greenwood, pianist, in Senior Recital – April 20, 1958
Life is a Song – April 27, 1958 (2 copies)
National Music Week – May 8, 1958 (2 copies)
Milous Ferlik, pianist – June 29, 1958 (2 copies)
The Little Singers of Paris – October 22, 1958
“Amahl and the Night Visitors” – December 14, 1958 (2 copies)
St. Francis Covent Music Teachers Institute – December 1958
Folder 16 - Programs – 1959
Sister M. Francine Stoffler, O.S.F. in Piano Recital – January 11, 1959 (2 copies)
Josette Midlock, pianist, Dushan Vojnovich, cellist, in Recital – February 22, 1959
College of St. Francis and University of Notre Dame Glee Club “There’s Magic in Music” Concert – April 19, 1959 (2 copies)
Spring Choral Festival – April 25, 1959
Second Annual Elementary School Music Festival – April 26, 1959
National Music Week Spring Concert – May 3, 1959 (2 copies)
Guest Day – November 8, 1959
“Christmas Comes Again” – December 13, 1959 (2 copies)

Folder 17 - Programs – 1960
Paula Ciomei, pianist, in Senior Recital – March 20, 1960 (2 copies)
Patricia Keca, pianist, in Senior Recital – April 7, 1960 (2 copies)
Dedication of Saint Albert Hall – April 24, 1960
“An Afternoon in April” – April 3, 1960 (2 copies)
National Music Week Spring Concert – May 1, 1960 (2 copies)
The Spring Choral Festival – May 4, 1960 (2 copies)
Ann Collins McCabe, organist, Recital – May 22, 1960
Piano Concert – June 26, 1960
Sister M. Norma Clare, O.S.F. – July 10, 1960 (2 copies)
Freshman Investiture Ceremony – September 16, 1960
“Tidings Great and Wondrous” Christmas Concert – December 4, 1960 (2 copies)
College of St. Francis Glee Club and Little Theatre, “The Pageant of the Nativity” – December 15, 1960

Folder 18 - Programs – 1961
Sister Leomarie, O.S.F., pianist, in Senior Recital – January 15, 1961
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Fourth Annual All Chicago Catholic Elementary School Music Festival – April 23, 1961
Pre-Music Week Spring Concert – April 30, 1961 (2 copies)
“An Evening in May” Choral Concert – May 7, 1961 (2 copies)
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Sister M. Sara, O.S.F., pianist, in Senior Recital – March 18, 1962 (2 copies)
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Shirley Crosby, pianist, in Senior Recital – April 8, 1962 (2 copies)
“While Hearts Are Singing” Spring Concert – April 29, 1962 (2 copies)
Leslie Schnierer, S.J., pianist – May 2, 1962 (2 copies)
National Music Week – May 1962
Annual Spring Concert – May 6, 1962
A Note for Mother – May 13, 1962
“Let All the World Rejoice with Music” – May 19, 1962
Demonstration Recital by Philip H. Peter – July 8, 1962
Juanita V. Kinder in an Organ Recital – July 31, 1962 (2 copies)
Daniel Pollack, pianist – December 6, 1962
Lyric Singers of College of St. Francis – December 11, 1962
“Rejoice and Be Merry” Christmas Concert – December 16, 1962 (2 copies)
St. Joseph’s College and Alverno College Combined Choruses Sings “The Messiah” – 1962

Folder 20 - Programs – 1963
Mary Braun, pianist, in Senior Recital – February 10, 1963 (2 copies)
Barbara Krumpoch, organist, in Senior Recital – February 24, 1963
National Catholic Music Educators Association presents “America Our Own” – March 3, 1963
Lyric Singers of College of St. Francis – March 6, 1963
Barbara Sharman, pianist, in Senior Recital – March 17, 1963 (2 copies)
Piano Recital, Barbara Sharman and Mary Anne Niemiec – March 24, 1963
Mary Anne Niemiec, pianist, in Senior Recital – March 31, 1963 (2 copies)
The National Catholic Music Educators Association, Sixteenth National Convention – April 1963
Spring Concert – 1963 (2 copies)

Folder 21 - Programs – 1964
The Franciscan Schola-Cantorum – March 1, 1964
Mary Anne Niemiec, pianist, Recital – April 18, 1964 (2 copies)
Spring Concert – May 3, 1964 (2 copies)
Lyon-Healy Chicagoland Harp Students’ Recital – May 17, 1964
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Mary Anne Niemiec, pianist – July 19, 1964
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Katherine Faiure, soprano, in Senior Recital – February 7, 1965
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Lida van der Laag, violinst, and Barbara Keenan, harpist – March 9, 1965 (2 copies)
Festival of Choral Music – March 21, 1965
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Lyon-Healy Chicagoland Harp Students’ Recital – May 16, 1965
St. Francis Academy Centennial Community Day – July 10, 1965
Symphony String Quartet – October 6, 1965 (2 copies)
The St. Francis Convent Choir and Instrumental Ensemble Centenary Concert – November 28, 1965 (2 copies)
Lyric Singers, College Choral, Instrumental Ensemble – December 19, 1965 (2 copies)
Sister Mary Willynne Kirk, O.S.F., in an Organ Recital – December 29, 1965

Folder 23 - Programs – 1966
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Richard Kroeger, bass baritone – February 24, 1966
Theodore Ullman, pianist – March 3, 1966
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Spring Festival of Music – May 8, 1966
Sister M. Virginette Esner, O.S.F., organist – May 22, 1966
Honors Day Program – May 27, 1966
Student Musicians in Recital – June 26, 1966 (2 copies)
Dayton Fowler Grafman, pianist – December 1, 1966 (2 copies)
Bach’s Christmas Oratorio – December 1966 (2 copies)

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Charleen Ward, organist, Karen Kelly, soprano – March 16, 1967 (2 copies)
Catholic Women’s League – April 4, 1967 (2 copies)
Janet Benedick, organist – April 6, 1967 (2 copies)
Susan Orsulak, soprano – April 9, 1967 (2 copies)
Jean Beaupre, soprano, Mary Lou Karabinos, harpist, and Karen Clennon, organist – April 18, 1967 (2 copies)
Sister M. Aquinas, O.S.F., pianist – May 4, 1967 (2 copies)
Lyon-Healy Chicagoland Harp Students’ Recital – May 7, 1967
Spring Concert – May 7, 1967 (2 copies)
Organ concert; Janet Benedict and Karen Clennon – May 19, 1967
The Combined Choruses of St. Joseph’s College Glee Club and St. Francis Chorale –
May 21, 1967 (2 copies)
Lida van der Laag, violinist, and Barbara Keenan, harpist – July 2, 1967
Sister M. Aquinas Kopp, O.S.F., pianist – July 3, 1967
Fall Concert – November 5, 1967 (2 copies)
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Chichester Psalms
Story of Christmas with the Christian Brother’s Chorus – December 17, 1967 (2 copies)

Folder 25 - Programs – 1968
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Student Recital – February 11, 1968 (2 copies)
Joint Recital Catherine Cuzella, pianist, Pamela Kolada, soprano, Wilhelmine McCarley,
harpist – March 17, 1968 (2 copies)
Jeanne Beaupre, soprano – March 30, 1968 (2 copies)
Charleen M. Ward, organist – April 18, 1968
Spring Choral Concert – April 20, 1968 (2 copies)
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Spring Concert – May 5, 1968 (2 copies)
Spring Concert – May 9, 1968 (2 copies)
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St. Joseph’s College and College of St. Francis Fall Concert Combined Choruses –
November 2, 1968 (2 copies)

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Mary Lou Stefanich, pianist – March 2, 1969 (2 copies)
MaryAnn Hester, flutist, and Margaret Kennedy, pianist – April 13, 1969
Catherine Cuzella, pianist – April 20, 1969 (2 copies)
Spring Concert, May 4, 1969 (2 copies)
Anita Kasarda, pianist – May 8, 1969 (2 copies)
Shirley Stasny, pianist, and Susan Brite, clarinet – May 11, 1969
Barbara Riley, pianist – June 8, 1969
Fall Concert – November 6, 1969 (2 copies)

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Inauguration of Francis J. Kermis – January 31, 1970 (2 copies)
Inauguration Calendar of Events – January 31, 1970
American Arts Trio – January 30, 1970
Susan Slaughter, trumpet, and Ovid Young, pianist – February 8, 1970 (2 copies)
Vocal Recital Brother David Hotek, F.S.C. – April 26, 1970
Spring Concert – May 3, 1970 (2 copies)
Piano Recital by Gail Quillman – May 4, 1970 (2 copies)
Anita Kasarda, pianist, Fely Anna Maramba, pianist – May 7, 1970 (2 copies)
Roberta Hylka, mezzo soprano – May 9, 1970 (2 copies)
Sister Margaret Mary Kelly, O.S.F., pianist – May 10, 1970 (2 copies)
John Nedlo, pianist, Barbara Cooke, soprano – May 17, 1970 (2 copies)
Chicago Musical College of Roosevelt University Graduate Recital – May 22, 1970
Chicago Symphony String Quartet – September 27, 1970 (2 copies)
Lewis, St. Francis Chorale Concert – December 1970
December Concert – December 13, 1970

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<td>Fely Anna E. Maramba, pianist – May 8, 1971 (2 copies)</td>
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<td>Sister Leomarie Luecke, pianist – May 16, 1971 (2 copies)</td>
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<td>Lewis, St. Francis Chorale and Singing Minstrels – May 15, 1971</td>
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<td>“Mame” Program – May 1971</td>
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<td>Thomas M. Cantwell, pianist – May 6, 1972 (2 copies)</td>
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<td>Joint Recital of Thomas E. Lamb, pianist, Darice Avakian, harpist, and Nancy Seeley, pianist – May 14, 1972 (2 copies)</td>
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<td>Kara Huddleston, pianist, and Mark Downey, organist – May 14, 1972 (2 copies)</td>
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<td>Potpourri – May 1972</td>
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<td>Cheryl Thomas, pianist – March 24, 1974 (2 copies)</td>
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<td>Ann Johnson, mezzo soprano – April 6, 1974 (2 copies)</td>
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<td>President’s Award Day – April 21, 1974 (2 copies)</td>
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<td>Mary Kammerer, pianist – April 21, 1974 (2 copies)</td>
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<td>Audrey McGahan, pianist, and Richard Siegel, pianist – April 28, 1974 (2 copies)</td>
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<td>Opera Scenes – May 6, 1974 (2 copies)</td>
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<td>Piano Recital presented by Claire Tolf – May 12, 1974</td>
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<td>May Musical – May 18, 1974 (2 copies)</td>
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<td>Brigitte Loscheider, pianist – September 15, 1974 (2 copies)</td>
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<td>Kaleidoscope – December 1974</td>
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<td>“Messiah” – December 8, 1974 (2 copies)</td>
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<td>Christmas Mass – December 15, 1974</td>
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<td>Audrey McGahan, pianist – March 23, 1975 (2 copies)</td>
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<td>Marjorie Querio, soprano – April 13, 1975</td>
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<td>Lockport Business and Professional Women’s Club V.I.P. Night – April 16, 1975</td>
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<td>William Nolan, bass, and Claire Tolf, pianist – April 20, 1975 (2 copies)</td>
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<td>President’s Awards Day – April 27, 1975 (2 copies)</td>
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<td>Opera Scenes Workshop – April 27, 1975 (2 copies)</td>
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High School Students’ Recital – May 11, 1975
Grade School Students’ Recital – May 18, 1975
Brigitte Loscheider, pianist – September 14, 1975 (2 copies)
Adult Students’ Recital – September 28, 1975 (2 copies)
Handel’s The Messiah, Part I – October 5, 1975 (2 copies)
December Student Recital – December 7, 1975 (2 copies)
A Program of Original Compositions – December 11, 1975 (2 copies)
Joliet Junior College Presents “The Messiah” – December 14, 1975
Candlelight Concert Christmas Midnight Mass – December 14, 1975

Folder 33 - Programs – 1976
Mary Therese Lewis, pianist – January 25, 1976 (2 copies)
Student Recital – March 7, 1976 (2 copies)
Student Recital – April 4, 1976 (2 copies)
Cheryl Thomas, pianist, in Prelude Recital – April 7, 1976
Marjorie Querio, soprano – April 29, 1976 (2 copies)
William Nolan, bass – May 1, 1976 (2 copies)
Voice Class Recital – May 4, 1976 (2 copies)
High School Students’ Recital – May 16, 1976 (2 copies)
Grade School Students’ Recital – May 23, 1976 (2 copies)
Adult Student Recital – September 26, 1976 (2 copies)
October Student Recital – October 10, 1976 (2 copies)
Brigitte Loscheider, pianist – October 17, 1976 (2 copies)
Constance Szabo, pianist – October 24, 1976
Student Recital – November 6, 1976
Monthly Student Recital – December 8, 1976 (2 copies)
Candlelight Concert and Christmas Mass – December 19, 1976 (2 copies)
Joliet Chamber Music Society – 1976-1977

Folder 34 - Programs – 1977
Mary Ellen Schneider, Junior Recital – January 30, 1977 (2 copies)
William Nolan, bass – February 13, 1977 (2 copies)
A Violin and Harp Recital – February 25, 1977 (2 copies)
Zeta Chapter of Delta Mu Theta: Introduction Ceremonies – February 27, 1977
Student Recital – March 6, 1977
Nancy Hawthorne McLaughry, pianist – March 20, 1977 (2 copies)
Judith Lynn Zolecki, organist – March 27, 1977 (2 copies)
Brenda Marchant – April 3, 1977 (2 copies)
Student Recital – April 3, 1977 (2 copies)
Mass – April 14, 1977
Mary Therese Lewis, pianist – April 17, 1977
Joint Faculty Recital, Sister Bernadette Kopp, pianist, and William Wienski, clarinetist –
August 24, 1977 (2 copies)
Spring Concert – May 1, 1977 (2 copies)
Annual High School Recital – May 15, 1977 (2 copies)
Annual Grade School Students’ Recital – May 21, 1977
Gretchen Loscheider – September 25, 1977 (2 copies)
Constance Szabo, pianist – October 16, 1977 (2 copies)
October Recital – October 23, 1977 (2 copies)
Student Recital – November 13, 1977 (2 copies)
Robert McDowell, pianist – November 27, 1977 (2 copies)
Steven Marrs, pianist – December 4, 1977 (2 copies)
Joliet Symphomette of Local #37 and the Concert Choir presents a Concert of Christmas
Music – December 11, 1977 (2 copies)
Winter Grade School Students’ Recital – December 18, 1977
College of St. Francis Christmas Mass – December 18, 1977 (2 copies)
Folder 35 - Programs – 1978
Mary Ellen Schneider Recital
Marjorie Kristinat, soprano – February 26, 1978 (2 copies)
Robin Chudy, harpist – March 9, 1978 (2 copies)
Barbara Denckla, soprano – April 16, 1978 (2 copies)
Student Recital – April 23, 1978 (2 copies)
Concert Choir – April 20, 1978 (2 copies)
Student Recital – May 7, 1978 (2 copies)
High School Students’ Spring Recital – May 14, 1978
Lester Bell, pianist – May 21, 1978
Zeta Chapter of Delta Mu Theta Formal Induction – October 8, 1978
Constance Szabo, pianist – October 15, 1978
Adult Recital – October 22, 1978 (2 copies)
Linda Kramper, pianist – October 29, 1978
John G. Iskalis – November 5, 1978 (2 copies)
Michelle Harbeck, pianist – November 12, 1978 (2 copies)
Student Recital – November 12, 1978 (2 copies)
Cynthia Sunkel, voice, and Nancy Wetstein, pianist – November 26, 1978
Student Recital – December 10, 1978 (2 copies)

Folder 36 - Programs – 1979
High School Recital – February 11, 1979
Carol Cagle, soprano – March 4, 1979 (2 copies)
Susan A. Zydek, clarinetist – March 25, 1979 (2 copies)
Student Recital – May 6, 1979 (2 copies)
Grade School Recital – May 19, 1979
High School Recital – May 20, 1979
Kent Campbell – May 27, 1979 (2 copies)
A Fall Piano Party – October 28, 1979
Student Recital – November 4, 1979
Cynthia Sunkel – November 18, 1979
Cello Recital, Dana Oliver, cellist, and Judi Rockey, pianist – November 25, 1979 (2 copies)
Vivaldi’s Gloria and Handel’s Messiah – December 5, 1979 (2 copies)

Folder 37 - Programs – 1980
Winter High School Recital – January 27, 1980 (2 copies)
Susan A. Zydek, clarinetist – February 3, 1980 (2 copies)
Student Recital – March 30, 1980 (2 copies)
Barbara Denckla, soprano, and Phillip A. Keating, pianist – April 13, 1980
Spring Banquet – April 15, 1980
High School Recital – May 13, 1980
A Spring Recital – May 18, 1980 (2 copies)
John G. Iskalis – September 7, 1980 (2 copies)
Reverend Michael Valente, voice, and William R. Penn, piano – October 26, 1980 (2 copies)
Student Recital – November 9, 1980 (2 copies)
College of St. Francis Mixed Chorus and Madrigal Singers – December 14, 1980 (2 copies)

Folder 38 - Programs – 1981
Kent Campbell, pianist – January 11, 1981 (2 copies)
Junior and Senior High School Recital – February 1, 1981 (2 copies)
Student Recital – March 29, 1981 (2 copies)
Barbara Denckla and Marjorie Kristinat in Joint Recital – April 5, 1981 (2 copies)
Open House Recital – October 11, 1981 (2 copies)
Student Recital – November 22, 1981
Folder 39 - Programs – 1982
Student Recital – February 21, 1982 (2 copies)
High School Recital – March 3, 1982 (2 copies)
Denise Arnold, soprano – March 5, 1982
Mary Brock – March 21, 1982 (2 copies)
Sr. Barbara Kwiatkowski, mezzo soprano – April 4, 1982 (2 copies)
Messiah Part II and Part III – April 18, 1982 (2 copies)
Student Recital – November 7, 1982 (2 copies)
Christmas Concert – December 5, 1982 (2 copies)

Folder 40 - Programs – 1983
Four Hands Across the Border – January 23, 1983
High School Student Recital – February 20, 1983
Student Recital – March 20, 1983 (2 copies)
Marjorie Kristina, soprano, and George Myrick, tenor and French horn – April 10, 1983 (2 copies)
Beginning Students’ Recital – April 12, 1983 (2 copies)
Ladonna Hobbs – April 17, 1983 (2 copies)
Cultural Program – August 12, 1983
Diana Vargo, voice – August 27, 1983 (2 copies)
Student Recital – November 13, 1983
Beginner’s Student Recital – December 5, 1983
Christmas Preparation Service – December 11, 1983

Folder 41 - Programs – 1984
Student Recital – February 26, 1984 (2 copies)
Tony Brandolino, baritone – March 25, 1984
Student Recital – May 1, 1984 (2 copies)
Spring Choral Concert – May 6, 1984 (2 copies)
Gretchen Rutten, soprano, and June Rutten, soprano – July 2, 1984 (2 copies)
John Minzing, bass-baritone – November 4, 1984
Student Recital – November 11, 1984 (2 copies)
Student Recital – December 10, 1984 (2 copies)
Rejoice – December 16, 1984

Box 2: Box from the Order of St. Francis – Sister M. Teresine Haban Music and related materials Deposited February, 1999 (marked box 105)

Folder 1 - Individual Student Recitals – 1935, 1960
Sister Teresine Haban, O.S.F., pianist – May 23, 1935
Paula Ciomei, pianist – March 20, 1960
Patricia Keca, pianist – April 7, 1960
Ann Collins McCabe, organist – May 22, 1960
Sister M. Norma Clare, O.S.F., harpist – July 10, 1960
Sister Leomarie, O.S.F., pianist – December 29, 1960

Folder 2 - Individual Student Recitals – 1961-1962
Sister Leomarie, O.S.F., pianist – January 15, 1961
Michael O’Higgins, baritone – March 15, 1962 (2 copies)
Sister M. Sara, O.S.F., pianist – March 18, 1962
Shirley Crosby, pianist – April 8, 1962
Juanita V. Kinder, organist – July 31, 1962

Folder 3 - Individual Student Recitals – 1963
Mary Braun, pianist – February 10, 1963
Barbara Krumpoch, organist – February 24, 1963
Barbara Sharman, pianist – March 17, 1963
Folder 4 - Individual Student Recitals – 1965, 1967
Mary Anne Niemiec, pianist – March 31, 1963
Sister M. Aquinas, O.S.F., pianist – July 3, 1963
Sister M. Evelyn, O.S.F., organist – July 27, 1963

Folder 5 - Individual Student Recitals – 1968
Katherine Fabre, soprano – February 7, 1965
Janet Benedick, organist – April 6, 1967
Susan Orsulak, soprano – April 9, 1967 (2 copies)
Sister M. Aquinas, O.S.F., pianist – May 4, 1967

Folder 6 - Individual Student Recitals – 1969
Catherine Curella, pianist, Pamela Kolada, soprano, and Wilhelmine McCarley, harpist – March 17, 1968
Jeanne Beaupre, soprano – March 30, 1968 (2 copies)
Charleen Ward, organist – April 18, 1968 (2 copies)
Karen Clennon, organist – April 30, 1968

Folder 7 - Individual Student Recitals – 1970-1971
Brother David Hotek, F.S.C., voice – April 26, 1970
Anita Kasarda, pianist, and Fely Anna Maramba, pianist – May 7, 1970
Robert Hylka, mezzo soprano – May 9, 1970 (2 copies)
Sister Margaret Mary Kelly, O.S.F., pianist – May 10, 1970
John Nedlo, pianist, and Barbara Cooke, soprano – May 17, 1970
Anita Kasarda, pianist – April 24, 1971
Fely Anna E. Maramba, pianist – May 8, 1971

Folder 8 - Individual Student Recitals – 1971-1973
Nancy Hutchings, pianist – April 30, 1972
Thomas M. Cantwell, pianist – May 6, 1972
Thomas E. Lamb, pianist, Darice Avakian, harpist, and Nancy Seeley, pianist – May 10, 1972
Kara Huddleston, pianist, and Mark Downey, organist – May 14, 1972
Sister Leomarie Luecke, pianist – May 16, 1971
Margaret Olszewski, violin – May 12, 1973
Nancy K. Seeley, pianist – May 13, 1973 (2 copies)
Kara Beth Huddleston, pianist – May 15, 1973
Mark J. Downey, organist – May 23, 1973
Darice Avakian, harpist – December 2, 1973

Folder 9 - Individual Student Recitals – 1974
Cheryl Thomas, pianist – March 24, 1974
Ann Johnson, mezzo soprano – April 6, 1974
Mary Kammerer, pianist – April 21, 1974
Claire Tolf, pianist – May 12, 1974
Brigitte Loscheider, pianist – September 15, 1974

Folder 10 - Individual Student Recitals – 1975
Audrey McGahan, pianist – March 23, 1975
Marjorie Querio, soprano – April 13, 1975
William Nolan, bass, and Claire Tolf, pianist – April 20, 1975
Brigitte Loscheider, pianist – September 14, 1975
Folder 11 - Individual Student Recitals – 1976-1977
Mary Therese Lewis, pianist – January, 25, 1976 (2 copies)
Marjorie Querio, soprano – April 29, 1976 (2 copies)
Judith Lynn Zolecki, organist – March 27, 1977

Folder 12 - Individual Student Recitals – 1978-1980
Mary Ellen Schneider, voice – January 22, 1978
Carol Cagle, soprano – March 4, 1979
Susan A. Zydek, clarinetist – February 3, 1980
John G. Iskalis, pianist – September 7, 1980

Folder 13 - Individual Student Recitals – 1981-1984
Barbara Denckla and Marjorie Kristinat, voice – April 5, 1981
Denise Arnold, soprano – March 5, 1982
Mary Brock, pianist – March 21, 1982
Sister Barbara Kwiatkowski, mezzo soprano – April 4, 1982
Marjorie Kristinat, soprano, and George Myrick, tenor and French horn – April 10, 1983
Ladonna Hobbs, voice – April 17, 1983 (2 copies)
Tony Brandolino, baritone – March 25, 1984 (2 copies)
Gretchen Rutten, soprano, and June Rutten, soprano – July 2, 1984

Folder 14 - Individual Student Recitals – 1985, 1988
Bette Stanek, organist – April 21, 1985
Mary Sue Seibert, soprano – April 10, 1988
Lynnette Hopwood, soprano – April 24, 1988 (2 copies)

Folder 15 - Miscellaneous Music Programs – 1947-1959
Eighth Annual Music Festival, Catholic High Schools of Archdiocese of Chicago – May 4, 1947
National Catholic High School Chorus Concert – April 18, 1948
Eleventh Annual Choral Festival and Choral Clinic – March 1949
Third Annual Spring Festival of Music, St. Louis Archdiocesan High Schools – April 20, 1951
Twelfth Annual Catholic High School Music Festival – 1952
Flor Peeters, American Guild of Organists – November 12, 1953
Opera Scenes Workshop – December 10, 1953
Opera Scenes Workshop – May 1954
Donald Yap, pianist – July 7, 1954
Sister Mary Eloise Jarvis, S.L., pianist – July 21, 1954
Marianne Bommer, pianist – July 26, 1954
Mario Salvador, organist – September 18, 1955
Sister Mary Mark, I.H.M., pianist – March 9, 1956
Music Festival, Chicago Catholic School Music Association, High School Division – March 30, 1957
Catholic High School Choral Festival – March 2, 1958
Chicago Catholic School Music Association – March 9, 1958
National Catholic Music Educators Association Twelfth National Convention – April 1959
Spring Concert – May 24, 1959

Folder 16 - Miscellaneous Music Programs – 1960-1961
Rubinoff and his Violin, with Edwin Deveny, pianist – February 2, 1960
Spring Concert – April 24, 1960
Christmas Vespers – December 11, 1960
Christmas Eve – December 18, 1960
Choral Program – December 18, 1960
National Catholic Music Educators Association Fourteenth National Convention – May 9, 1961
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<th>Folder 17 - Miscellaneous Music Programs – 1962-1963</th>
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<tbody>
<tr>
<td>James Yoghourtjian, <em>guitarist</em> – October 26, 1961</td>
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<tr>
<td>Vespers – December 10, 1961</td>
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<tr>
<td>Soulima Stravinsky, <em>pianist</em> – October 10, 1962</td>
</tr>
<tr>
<td>Joliet Township High School and Junior College Music Department Fall Concert – November 18, 1962</td>
</tr>
<tr>
<td>Christmas Vespers, with A Cappella and Bass Choirs – December 9, 1962</td>
</tr>
<tr>
<td>“Symphonette” – December 16, 1962 (2 copies)</td>
</tr>
<tr>
<td>Philip H. Peter, in Recital – May 13, 1963</td>
</tr>
<tr>
<td>“The Yeomen of the Guard” – November 1963</td>
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</tbody>
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<tr>
<th>Folder 18 - Miscellaneous Music Programs – 1964-1965</th>
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<tbody>
<tr>
<td>Elementary Choral Festival, A Tribute to Stephan Collins Foster – April 26, 1964 (2 copies)</td>
</tr>
<tr>
<td>Chicago Catholic School Music Association, Special Honors Recital – April 26, 1964</td>
</tr>
<tr>
<td>May-Time Musicale – May 10, 1964</td>
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<tr>
<td>Seminar for Piano Teachers – July 18, 1964</td>
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<tr>
<td>Mary Anne Niemiec Recital – December 12, 1964</td>
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<tr>
<td>Christmas Vespers – December 13, 1964</td>
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<tr>
<td>Centenary Day – August 2, 1965</td>
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<td>St. Thomas Aquinas High School – December 19, 1965</td>
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<tr>
<th>Folder 19 - Miscellaneous Music Programs – 1966-1967</th>
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</thead>
<tbody>
<tr>
<td>Richard Kroeger, <em>bass baritone</em> – 1966 (2 copies)</td>
</tr>
<tr>
<td>Mid-Winter Choral Concert – February 20, 1966 (2 copies)</td>
</tr>
<tr>
<td>Second Annual Orchestra Concert – March 27, 1966</td>
</tr>
<tr>
<td>St. Thomas Aquinas High School, Sounds of Spring – May 13, 1966</td>
</tr>
<tr>
<td>South Pacific – May 1966 (2 copies)</td>
</tr>
<tr>
<td>Holiday Concert – January 8, 1967</td>
</tr>
<tr>
<td>A Spring Concert: Tribute to Sister M. Siena and Sister Anthony Marie on their Silver Jubilee – April 1967</td>
</tr>
<tr>
<td>St. Thomas Aquinas High School, Younger than Springtime – May 12, 1967</td>
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<tr>
<td>St. John’s School Spring Concert – May 26, 1967</td>
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<tr>
<td>Mary Adele Davis, Guest Recital – July 17, 1967</td>
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<tr>
<td>Joliet Township High School Fourth Annual Holiday Concert – December 17, 1967</td>
</tr>
<tr>
<td>Joliet Township High School A Cappella and General Choirs, Messiah – December 17, 1967 (2 copies)</td>
</tr>
</tbody>
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<tr>
<th>Folder 20 - Miscellaneous Music Programs – 1968-1969</th>
</tr>
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<tbody>
<tr>
<td>Joliet Township High School Fourth Annual Winter Band Concert – February 18, 1968</td>
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<tr>
<td>Joliet Township High School Spring Concert – March 17, 1968</td>
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<tr>
<td>Joliet Township High School Concert Band – 1968</td>
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<tr>
<td>The Youth Orchestra of Greater Chicago – April 26, 1968</td>
</tr>
<tr>
<td>Rudolf Firkusny, A Solo Recital – July 25, 1968</td>
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<tr>
<td>Illinois Sesquicentennial, Festival of Religious Music – October 18, 1968</td>
</tr>
<tr>
<td>Sister Mary Huelller, O.S.F., <em>organist</em> – February 9, 1969</td>
</tr>
<tr>
<td>Northern Illinois Grade School Orchestra Association Twenty-Second Anniversary Festival – April 19, 1969</td>
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<tr>
<td>Karel Paukert, <em>organist</em> – April 20, 1969</td>
</tr>
</tbody>
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<tr>
<th>Folder 21 - Miscellaneous Music Programs – 1971-1996</th>
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<tbody>
<tr>
<td>Delta Mu Theta, Biennial Meeting – September 26, 1971</td>
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<tr>
<td>College of St. Francis dedication of new Balwin Organ by Mrs. Geo. McCabe to Sister M. Raphael Wand – June 3, 1973 (2 copies)</td>
</tr>
<tr>
<td>West Chester State College Commencement Program – May 17, 1975</td>
</tr>
</tbody>
</table>
American Guild of Organists, Centennial 1996 – September 24, 1995 (2 copies)

Folder 22 - Musical Programs – n.d.
The Hobbit (2 copies)
The King and I
The Bells of St. Francis (2 copies)
Carnival
Calica and Sequina
The Chicago Camerata (2 copies)
Carlton Eldridge, tenor (2 copies)
Blank order form

Folder 23 - Miscellaneous Flyers and Brochures – ca. 1958-1985
American Arts Trio
The Little Singers of Paris – October 22, 1958
College of St. Francis and Lewis College in “Rejoice and Be Merry” Christmas Concert – December 16, 1962
Boston Early Music Festival and Exhibition – June 1985

Folder 24 - Music Department Brochures – n.d.
Folder 25 - College of St. Francis Concert Programs – 1940, 1953-1996
La Berge Opera Guild, Rigoletto by Verdi – November 26, 1940
Orchestra Choir Concert – July 26, 1953
The Franciscan Schola-Cantorum – March 1, 1964
Choral and Lyric Singers – May 17, 1964
National Music Week Spring Concert – May 2, 1965
Centennial Community Day – July 10, 1965
Symphony String Quartet of the Chicago Symphony Orchestra – October 6, 1965
Centenary Concert, St. Francis Convent Choir and Instrument Ensemble – November 28, 1965
Gail Quillman Recital – May 4, 1970
Chicago String Quartet – September 27, 1970
May Musical – May 18, 1974
Spring Banquet – April 15, 1980
“The Messiah” by Handel, Mixed Chorus – December 6, 1981
Cultural Program – August 12, 1983
Christmas Preparation Service – December 11, 1983
Spring Choral Concert – May 6, 1984
Delta Mu Theta Induction Ceremony and Graduate Recital – April 28, 1985
Birthday Concert: Bach, Handel, Schutz – April 31, 1985
Inauguration Mass for James A. Doppke – February 9, 1996

Folder 26 - College of St. Francis Concert Programs – 1951-1997
Claire Wellman, violinist – January 18, 1951
Raymond McGuire, tenor – November 6, 1956
The Immaculate Heart Trio of Los Angeles – October 29, 1957
Leslie Schnierer, S.J., pianist – May 2, 1962
Joseph Fischer, violinist, and Jack Winsor Hansen, pianist, in a Summer Concert – July 15, 1962
Daniel Pollack, pianist – November 6, 1922 (2 copies)
The Kappels, Duo Vocal Artists, April 2, 1963 (2 copies)
Mary Anne Niemiec, pianist – July 19, 1964 (2 copies)
Lida van der Laag, violinist, and Barbara Keenan, harpist – March 9, 1965 (2 copies)
Theodore Ullmann, pianist – March 3, 1966
Dayton Fowler Grafman, pianist – December 1, 1966 (2 copies)
Program for Catholic Women’s League – April 4, 1967
Lida van der Laag, violinist, and Barbara Keenan, harpist – July 2, 1967 (2 copies)
Peter Labeela, violinist – June 10, 1973 (2 copies)
Susan Seligman, cellist, and Andrea Swan, pianist – December 9, 1973
Susan Seligman, cellist, and Thomas Brown, pianist – March 25, 1973
Violin and Cello Recital, David Cahoun, violinist, and Peter Labella III, violinist –
February 3, 1974
Opera Scenes – May 6, 1974
Opera Scenes Workshops – April 27, 1975 (2 copies)
Sister M. Teresine, O.S.F., Darien Retirement Home, October 30, 1983
John Minzing, bass baritone – November 4, 1984
An Organ Recital and Solemn Vespers for the Solemnity of Pentecost – May 18, 1997

Folder 27 - Grade School, High School and Beginning Student Recital – 1973-1979
High School Recital – April 15, 1973
High School Recital – May 11, 1973
Grade School Recital – May 18, 1975
Grade School Recital – December 18, 1977
High School Recital – May 14, 1978
High School Recital – February 11, 1979
High School Recital – March 3, 1982
High School Recital – February 20, 1983
Beginner’s Recital – April 30, 1985
High School Recital – May 7, 1985
Beginner’s Recital – December 3, 1987

Folder 28 - Student, Faculty and Adult Recital Programs – 1976-1988
Student Recital – March 7, 1976
Student Recital – April 4, 1976
Faulty Recital – April 24, 1977
Student Recital – May 7, 1978
Adult Recital – October 22, 1978
Student Recital – November 12, 1978
Student Recital – May 6, 1979
Student Recital – March 30, 1980
Student Recital – November 9, 1980
Student Recital – March 29, 1981
Student Recital – November 13, 1983
Student Recital – February 26, 1984
Student Recital – May 1, 1984 (2 copies)
Student Recital – December 10, 1984
Student Recital – November 9, 1986
Student Recital – April 19, 1988

Folder 29 - College of St. Francis Spring Recital Programs – 1981-1991
Spring Recital – May 27, 1981
Spring Recital – May 15, 1988
Spring Recital – May 21, 1989
Spring Recital – May 28, 1989
Spring Recital – May 19, 1991

Folder 30 - Keyboard Companion Magazine – 1993
Folder 31 - Two Centuries of American Organ Building – 1970
Folder 32 - Joliet Grade School Bands – 1956, 1962
Joliet Grade School Band – 1956-1957
Joliet Catholic Grade School Band – 1962

Folder 33 - Music for the Congregation – 1966
Folder 34 - Music Personnel in Illinois Colleges and Universities – 1982
Folder 35 - “The Bells of St. Francis” Script and Music – 1965
Folder 36 - “The Bells of St. Francis” Recording (2 cassettes) – n.d.
Folder 37 - “The Lord’s Prayer” and “Hymn of Praise” – 1965
Folder 38 - “Community Song to Our Lady” – n.d.
Folder 39 - “Magnificabitur Christus” – 1949, 1995
Folder 40 - Original Compositions for Liturgy – 1959, 1964
  Mass in Honor of the Blessed Trinity – August 1964
  Communion and Psalms
  Offertory St. Clare
  Mass in Honor of St. Ambrose – 1959
  Pontifical Processional – March 1959
Folder 42 - “Sonata-Allegro for Trumpet in C” – ca. 1951
Folder 43 - “Prelude” Piano Solo by Teri Haban – 1966
Folder 44 - Miscellaneous Photographs and Certificates – ca. 1940-1984
  Barb Cook
  Rudolph Ganz, autographed - 1942
  Sisters’ Orchestra, Director Hiram Converse – 1949
  Students with Teresine Haban
  Gloria on Parchment - 1940
  Assisián Club Membership, Sister M. Teresine Haban, O.S.F.
  Outstanding Educators of America Sister M. Teresine Haban – 1971
  Certificate, Registration of a Claim to Copyright, Sister M. Teresine Haban, O.S.F.,
  Musical Score: “The Bells of St. Francis” -1965
  American Guild of Organist Certificate of Admission – June 29, 1944
Folder 45 - Articles Featuring Sister M. Teresine Haban, O.S.F. –
  “Roman Catholic Hymnody” by J. Vincent Higginson in Catholic Choirmaster – 1957
  “1,000 music students can thank Sister Teresine Haban” by John Minzing, Joliet Herald
  News – May 21, 1989
  “Winner of the Queen’s Work Contests” in The Queen’s Work – October 1943
Folder 46 - Sister M. Teresine Haban Article Clippings – ca. 1940-1989
  Member of Faculty Named to A.A.G.O., The Interlude, Volume 16 Number 13- July 12, 1944
  Obituary Clipping
  Funeral Notices, Herald News – April 4, 1988
  “1,000 music students can thank Sister Teresine Haban” by John Minzing, Joliet Herald
  News – May 21, 1989
  Five Board Nun Representation judges piano section of Catholic Music Educators’
  Association, The New World
  “To Teach Music Better, 33 Nuns form Orchestra, 80 Member Choir Joins Sunday
  Concert” by Mary Lee Merrick
  News Register, “The Relevance of Music to the NOW Generation” Sister Teresine Haban
  – March 22, 1968
  “Nuns at St. Francis College Workshop in Joliet Giving Orchestra Concert Sunday”
  Chicago Tribune – July 23, 1950
  Influence of Hebrew and Byzantine Chant on Ambrosian and Gregorian Hymnody
Folder 48 - Sister M. Teresine Haban Lecture – September 1981
Folder 49 - The Hymnody of the Roman Catholic Church – 1957 (1)
Folder 50 - The Hymnody of the Roman Catholic Church – 1957 (2)
Folder 51 - The Hymnody of the Roman Catholic Church – 1957 (3)
Folder 52 - The Hymnody of the Roman Catholic Church – 1957 (4)
Folder 53 - The Hymnody of the Roman Catholic Church – 1957 (5)
Folder 54 - Miscellaneous Ephemera – 1931
   Assisi College School of Music, Gwendolyn Kinsley cello practice card – 1931
   Music Pin
Closed: Scotch Recording Tape; 7” Reel; “Bells of St. Francis” – August 3, 1965

Box 3:
Folder 1 - Embellishments – 1962, 1964
   September 1962
   November 1964
Folder 2 - Embellishments – 1975-1979
   August 1975
   August 1976
   January 1977
   August 1977
   January 1978
   August 1978
   January 1979
   August 1979
Folder 3 - Embellishments – 1980-1985
   January 1980
   August 1980
   August 1981 (2 copies)
   Spring 1981
   August 1982
   January 1983
   August 1983
   January 1984
   August 1984
   January 1985
   September 1985
   January 1986
   February 1987
   November 1989
   Delta Mu Theta Handbook – 1976
   Delta Mu Theta Handbook – 1981 (2 copies)
   Delta Mu Theta Handbook – 1987
Folder 5 - Delta Mu Theta – 1971-1980
   Delta Mu Theta Biennial Meeting – September 26, 1971
   Delta Mu Theta Constitution and By-laws
   Delta Mu Theta Membership and Directory – August 1972
   Delta Mu Theta Constitution – 1972
   Embellishments – August 1972
   Embellishments – April 1975
   Twenty-fifth Year Celebration of the Founding of Delta Mu Theta – April 1975
   Zeta Chapter
   Special Guest Sister Teresine Haban, O.S.F. – October 12, 1980
   Zeta Chapter Induction Ceremonies – February 27, 1977
Folder 6 - Photographs – ca. 1976
Folder 7 - Photographs – n.d.
Folder 8 - Photographs – ca. 1976, 1982
Folder 9 - Photographs – ca. 1975-1984
Folder 10 - Photographs – ca. 1975
Folder 11 - Photographs – n.d.
Folder 12 - Photographs – April 3, 1976
Folder 13 - Photographs – n.d.
Folder 14 - Harp Photographs – n.d.
Folder 15 - Oversized Harp Photographs – n.d.
Folder 16 - Programs – 1985

300th Anniversary of the Birthdays of Bach and Handel, Student Recital – March 3, 1985 (2 copies)
The Downtown Clergy Association – March 31, 1985
Birthday Concert – April 21, 1985 (2 copies)
Senior Organ Recital, Bette Stanek – April 21, 1985
Delta My Theta Induction Ceremony – April 28, 1985 (2 copies)
Beginner’s Recital – April 30, 1985 (2 copies)
Birthday Concert – April 31, 1985 (2 copies)
High School Student Recital – May 7, 1985
Student Recital – November 3, 1985 (2 copies)
Lord Nelson Mass in D Minor – November 24, 1985 (2 copies)

Folder 17 - Programs – 1986
High School Recital – February 9, 1986
Scenes From the Operas – March 16, 1986
Student Recital – April 30, 1986
Mary Therese Lewis, pianist, and Marjorie Querio Kristinat, soprano – June 15, 1986
Student Recital – November 9, 1986 (2 copies)

Folder 18 - Programs – 1987
Student Recital – April 5, 1987 (2 copies)
High School Student Recital – May 12, 1987
Student Recital – November 8, 1987 (2 copies)
Beginner’s Recital – December 3, 1987 (2 copies)

Folder 19 - Programs – 1988, 1990
Mary Sue Seibert, soprano – March 21, 1988
Mary Sue Seibert, soprano – April 10, 1988 (2 copies)
Music Students – April 19, 1988 (2 copies)
Lynnette Hopwood, soprano – April 24, 1988 (2 copies)
Fourth Annual Academic Honors and Awards Convocation – April 28, 1988
Spring Recital – May 15, 1988
Student Music Recital – December 4, 1988
Student Recital – December 9, 1990

Folder 20 - Programs – n.d.
Merry Christmas – ca. 1961-1962 (2 copies)
Junior Recital
Earle Spicer, baritone
Bernardine Skriba, pianist
The Novitiate Notess
Lyon and Healy Present the Second Annual Harp Student Recital
Civic Music Association presents Robert McDowell, pianist
Student Recital
Chichester Psalms
October Student Recital (2 copies)
Grade School Recital (2 copies)
High School Recital (2 copies)
Gail Quillman, pianist
Elizabeth Hornik, soprano
Junior Harp Program
Marian Hall Dedication Program
“Amahl and The Night Visitors” (2 copies)
Student Recital
Vivaldi’s Gloria and Handel’s Messiah (2 copies)
Jean Graham, pianist
The Dallas Symphony Orchestra
Do-it-Yourself Messiah
Mary Therese Lewis, pianist (2 copies)
Carlton Eldridge, tenor
Peter Labella, violinist
Student Recital
Pipers Playhouse Summer Workshop Program
Pipers Playhouse Presents “Legend of the Fiverock” and “Little People Save the King”
The King and I (2 copies)
1776
Lewis College Chorale Concert
Lewis College Chorale
Bells of Saint Francis (2 copies)

Box 4: Box from the Order of St. Francis – Oversize, Music department, Various
Sisters represented (box marked 107)
Folder 1 - Our Parish Prays and Sings Organ Accompaniment – 1966 (1)
Folder 2 - Our Parish Prays and Sings Organ Accompaniment – 1966 (2)
Folder 3 - Our Parish Prays and Sings Organ Accompaniment – 1966 (3)
Folder 4 - College of St. Francis Concert Choir Cassette – April 30, 1978
Folder 5 - Music Card - n.d.
Folder 6 - Physical Training For The Schoolroom and Playground – 1920
Folder 7 - Vatican Kyriale – 1937
Folder 8 - Music Records – 1921-1930, 1944
Folder 9 - Music Records – 1923-1957
Folder 10 - Records of Special Students in Music Before October 1930
Folder 11 - College of St. Francis Department of Arts/Music Brochures – ca. 1928-1943
Folder 12 - Music Flyers, Invitations and Miscellaneous Announcements – 1926-1988
   Mother Mary Vincent funeral – 1926
   Faculty Recital Invite – April 24, 1977
   Faculty Showcase
   Party Invite – December 7, 1988
   Tools For Teaching Classroom Music
   Salzedo in Concert – March 9, 1944
   American Arts Trio – October 27, 1966 (2 copies)
   Senior Art Exhibit Invite – 1969-1970
   Senior Art Exhibit Poster – 1970-1971
   Chiu-Ling Lin – April 17, 1988
   Larry Novak (2 copies)
   Educational Release: Larry Novak, Jazz Pianist
College of St. Francis Chorale with Notre Dame Glee Club Concert – April 19, 1959 (2 copies)
College of St. Francis with Lewis College – December 3, 1961
‘While Hearts Are Singing’ Spring Concert – April 29, 1962
‘Rejoice and Be Merry’ Christmas Concert – December 16, 1962
Christmas Carols
Peter and the Wolf – November 2, 1973

Folder 14 - Music Department Syllabi – n.d.
Folder 15 - Meeting Minutes, Division of Fine Arts – 1946-1963
Folder 16 - Music Publications – 1950, 1953
  - Keynote, Volume 1 Number 1- November 1950
  - Newsletter, Number 3 – March 1953
  - Bachelor Exams
  - Applied Music Enrollment – 1962-1963
  - Piano Proficiency Exams
  - Graduates of Music – 1933-1981
Folder 18 - Division of Humanities and Fine Arts, Skills Committee Report -1978
Folder 19 - Festival and Celebration Booklets – 1975-1976
  - Programs – 1935-1948
  - Summer Session Calendar of Activities 1960
  - Calendar of Activities Second Semester – 1962
  - Festival of Church and Arts – October 1975
Folder 21 - College of St. Francis Madrigal Singers – 1988-1989
Folder 22 - Freshmen Investiture Ceremony – 1964, 1966
Folder 23 - Music First Grade thru Eighth Grade (Guidelines) – n.d.
Folder 24 - University of St. Francis Music Major Proposal – August 2003

Box 5: Box from the Order of St. Francis – Organ Accompaniment Motherhouse Chapel (marked box 108)
Folder 1 - Accompagnement Du Kyriale Vatican – 1929
  - Accompagnement Du Kyriale Vatican Par Le R.P. Dom Jean Hebert Desroquettes
Folder 2 - Ceremonies For Holy Week – 1965
  - Chicago 1965.
Folder 3 - Der Fest Organist, Diebold – n.d.
  - Der Fest Organist. 35 Grossere Vor-und Nachspiele, Fantasieen, Trios und Fughetten
  - zum Gebrauch beim Gottesdienste, somie zur Ubung fur Organistenorglinge
Folder 4 - Organ Compositions by Herzog – n.d.
Folder 5 - 14 Compositions For Festival Occasions (Fest-Spiele) For Pipe Organ – 1897
  - 1897.
Folder 6 - Laudate Number I, Monar – n.d.
Folder 7 - Cantuarium Monialium – n.d
Cantuarium Monialium Kirchliche Gesange zum (cutoff) und ausserliturgischen Gebrauche fur drei Oberstimmen mit Orgelbegleitung Komponiert von P. Griesbacher.

Folder 8 - Orgestucke – 1903

Folder 9 - Lauda Sion – 1922

Folder 10 - Heures Mystiques Volume I – 1896

Folder 11 - Heures Mystiques Volume II – 1896

Folder 12 - Harmonium-Schule – 1902

Folder 13 - Kandenzen fur die Orgel – 1901
Kandenzen fur die Orgel zum Gebrauche beim Recitieren komponiert von Joseph Schildknecht. Regensburg 1901.

Folder 14 - Zehn Orgelstucke – 1873
Zehn Orgelstucke verschiedenens Charakters zum Gebrauch beim offnenlichen Gottesdienste zur Uebuug in Praparadieen und Lehrer Leminarien von Aloys Kothe. 1873.

Folder 15 - Book of Modulations – n.d.
Dr. Volckmar’s Orgelmagazin Abtheilung II

Folder 16 - Hymnarium – n.d.

Folder 17 - Preludes and Postludes – n.d.
J. Schweitzer. Orgelstucke. (cutoff) Bor=, Bmischen= und Rachspiele fur kirche schule und haus componirt Von Johannes

Folder 18 - Five Compositions – n.d.
J. Oppitz. Fünf tonstucke Praludien und postludien

Folder 19 - Church Unity Octave – n.d.
Form of Prayer and Hymns for use during the Church Unity Octave, Chair of Unity Octave

Folder 20 - Preludes Church Hymns I – n.d.

Folder 21 - Preludes Church Hymns II – n.d.

Folder 22 - Mass in Honor of the Holy Family – 1907

Folder 23 - Mass in Honor of the Holy Family – 1907 (copy 2)

Folder 24 - 4 Grand Offertories – 1897

Folder 25 - 4 Grand Offertories – 1897 (copy 2)

Folder 26 - 16 Postludes for the Organ – 1929

Folder 27 - Preludes – n.d.
10 Festspiele fur die orgel componirt von Dr. W. Volckmar.

Folder 28 - Jubilee Ceremonies – n.d.

Folder 29 - Ceremony of Temporal Profession – n.d.

Folder 30 - Fifty Elevations for Organ on Modal Themes – 1948
Dom Paul Benoit, O.S.B.

Folder 31 - Te Deum Laudamus – 1954
Organ Solo by Sister Cecilia Clare, S.P.

Folder 32 - Interludes – n.d.

Box 6:

Folder 1 - Organum Comitans – 1925
Organum comitans ad commune sanctorum gradualis romani quod juxta editionem vaticanam harmonice ornavit. Dr. Fr. X. Mathias. Ratisbonae 1925.

Folder 2 - Ceremony of Reception and Profession – n.d.
(Temporary and Final) Bishop’s Copy

Folder 3 - Das Wohltemperirte Klavier – n.d.
Von Joh. Seb. Bach revidirt und mit fingersatz versehen von Carl Czerny

Folder 4 - Preludes, Interludes – 1835
Von J. G. Frech

Folder 5 - Vesperae et Completorium de Dominica – 1921
Vesperae et Completorium de Dominica pro diversis temporibus anni. Cantum Gregorianum. Harmonice Modulavit Julius Bas, Paris 1921. [Vespers]

Folder 6 - Notes Found in ‘Vesperae et Competorium de Dominica’ – n.d.

Folder 7 - Graduel Paroissial – 1934

Folder 8 - Kyriale seu Ordinarium Missae – 1921

Folder 9 - Carnival – 1955
For Two Pianos by Isador Freed

Folder 10 - Ode for St. Cecilia’s Day – 1933
Words by John Dryden, music by Sister M. Eulalia Koenig, O.S.F.

Missa in honororem S. Josephi Calasanctii for Two Equal Voices with Organ Accompaniment by Oreste Ravanello

Folder 12 - Praises of God – 1981
Music by Robert M. Hutmacher, O.F.M.
| Folder 13 | Cantate Omnes – 1952 |
| Folder 14 | Cantate Omnes – 1952 (Copy 2) |
| Folder 15 | Secunda Anthologia Vocalis – n.d.  
Motets for Three Equal Voices. Compiled and Edited by Oreste Ravanello |
| Folder 16 | Secunda Anthologia Vocalis – n.d. (copy 2)  
Motets for Three Equal Voices. Compiled and Edited by Oreste Ravanello |
Vesperale Romanum d’apres l’edition vaticane deuxieme volume commun des saints  
Vesperale Romanum d’apres l’edition vaticane troisieme volume Propre des saints  
accompagnement d’orgue par le Dr. P. Wagner Professeur a l’Universite de Friburg (Suisse) Membre de la Commission Vaticane de Chant Gregorien. Paris. [Immaculate Conception] |
| Folder 19 | Vesperale Romanum Propre du Temps Volume 1 – n.d.  
Vesperale Romanum d’apres l’edition vaticane premier volume Propre du Temps. avec  
Accompagnement d’orgue par le Dr. P. Wagner Professeur a l’Universite de Friburg Membre de la Commission Vaticane de Chant Gregorien. Paris. [Advent Vespers/Easter Vespers] |
| Folder 20 | Graduale Romanum Pobrium de Tempore Volume 1 – n.d  
| Folder 21 | Graduale Romanum Pobrium de Sanctis Volume 1 – n.d  
Avec accompagnement d’orgue par le Dr. P. Wagner Professeur a l’Universite de Friburg Membre de la Commission Vaticane de Chant Gregorien. Paris. [Pages 4 and 5 bookmarked] |
| Folder 22 | Graduale Romanum Pobrium de Sanctis Volume 2 – n.d  
| Folder 23 | Praise God in Song: Ecumenical Daily Prayer – 1979 |

**Box 7: Box from the Order of St. Francis – Liturgical Music, Sister Teresine**

**Haban’s Research, Hymnals, Liber, Psalms, Compline (marked box 106)**

| Folder 1 | Peace and Blessing – n.d.  
A record of padre choristers, old mission, Santa Barbara with Bing Crosby as narrator |
| Folder 2 | Watch With Christ, Sunday Compline – 1951 (3 copies) |
| Folder 3 | The Gelineau Psalms Book One – 1956 (3 copies) |
| Folder 4 | Biblical Hymns and Psalms – April 28, 1965  
By Father Lucien Deiss, C.S.S.P. |
| Folder 5 | Plainsong For Schools, Masses and Occasional Chants – 1942  
Paris 1942. |
| Folder 6 | The Mount Mary Hymnal – 1937 |
| Folder 7 | The Mount Mary Hymnal – 1937 (copy 2) |
| Folder 8 | Alleluja Kancional (Slovak Hymnal) – 1917  
Alleluja Kancional Kniha Pre organistov. K tretiemu vydaniu notovaneho spevnik  
Alleluja sostavil Stefan Janovcik farar likavsky. Harmonizaci piesni prezrel, |
opravil niektore piesene harmonizoval a niekol’ko piesni prepisal Stefan Horvath farar maluzinsky. 1917.

Folder 9 - Vesperal Paroissial Deuxieme Partie: Communet Propre des Saints – 1936

Folder 10 - Vesperal Paroissial Premiere Partie: Vepres du Dimanche et Propre du Temps – 1935

Folder 11 - The Saint Rose Hymnal – 1938

Folder 12 - Harp and Harpists – December 1942
A dissertation submitted to the faculty of the Chicago Musical College as partial requirement for the degree master of music department of harp. By Sr. M. Charles, O.S.F.

Folder 13 - Harmony Counterpoint Composition – n.d.
Original Compositions and Exercises by Sr. M. Corinne Lang, O.S.F.

Folder 14 - The Bells of St. Francis – 1965
Lyrics by Sr. Miriam Clare, O.S.F. Musical Score by Sr. M. Teresine O.S.F.

Folder 15 - Duchovny Spevnik Katolicky S Ritualom – 1909
Ciastocne dl’a spevnika F.O. Matzenaueru a Jozefa Mathulayho slozil. A. Matzenauer spravca choru kapitulskeho a farskeho chramu trnavskeho

Folder 16 - Pleno – n.d.

Folder 17 - Sharps Book 1 – n.d.
Sechzig Stucke fur Harmonium oder fur Orgel zum stadium und zu kirchlichem Gebrauch Komponiert von P. Piel.

Folder 18 - St. Basil’s Hymnal – 1935
40th Edition

Box 8: [Note cards]
Catholic Hymns
Various
America
England
Ireland & Scotland
Germany
France
Italy
Spain
Slovakia
Poland
Hungary
Protestant Hymns
Bach Chorales
Hymnals Catholic
American
English
Chant
Micro-cards of Doctoral Dissertation, Sister Teresine Haban, O.S.F.

**Box 9:** [Music Artifacts Box]
4 Pitch pipes
3 Harp Toppers
1 Thank You Piano, to Sister M. Laurelle
1 ‘To A Very Special Teacher’ heart ornament
1 tuning fork
1 unknown

**Box 10:**
Organ Students – 1943-1970

**Box 11:**
Record - Up With People “Super Bowl XX Halftime – 1986
Record - College of St. Francis and St. Joseph’s College “An Evening in May” – 1961
Record - Saint Joseph’s College Recording 1956-1957
Record - Saint Joseph’s College Recording 1959-1960
Record - Up With People “Beat of the Future”
Record - Penny [autographed]
Folder 1 - The Bells of St. Francis – 1985
   Suite For Two Pianos, arranged by Sister M. Teresine Haban, O.S.F.
   Sister M. Corinne, O.S.F.
Folder 3 - L’accompagnment Des Psaumes – 1928
Folder 4 - A Carnival Overture – n.d.
   Full orchestra. Bernard Dieter.
Folder 5 - Feast of St. Clare – n.d.
Conductor’s Baton in blue container, clear with battery compartment in handle

**Box 12:**
Folder 1 - Graphic Representation of the Schools of Music in the Fifteenth and Sixteenth Centuries – 1955
   Supplementary Charts and Maps. Joan O’Donnell
Book - Singenberger, J. (1911). *Organ accompaniment to the cantata.* Ratisbon.
Book - Orgelbuch zu J. Mohrs “Cacilia”

**Box 13:**
Blue Scrapbook – ca. 1980-1988
Gold Scrapbook – ca. 1939-1979

Books:
Edited, revised and fingered by Mason, Dr. WM. (1894). *Schirmer's library of musical classics: Volume 16: Johann Sebastian Bach, 2 and 3 part invention for the piano forte.* New York: G. Schirmer, Inc.
Revised and Fingered by Lebert, Dr. S. and von Bulow, Dr. H. (1894). *Schirmer's library of musical classics: Volume 1: Ludwig van Beethoven, sonatas for pianoforte solo.* New York: G. Schirmer, Inc.
Revised and Fingered by Lebert, Dr. S. and von Bulow, Dr. H. (1894). *Schirmer's library of musical classics: Volume 1: Ludwig van Beethoven, sonatas for pianoforte solo.* New York: G. Schirmer, Inc. (copy 2)
*The English hymnal with tunes* (1930)

**Keywords**
College of St. Francis
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Music
Orchestra
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