19th Annual Undergraduate Conference on English Language and Literature

Friday, March 19

3 p.m. - 7:30 p.m.
Registration Moser Lounge

3:30 p.m. - 5:30 p.m.

Session 1: Medieval Literature I
Chair: Robert Gilbert, University of St. Francis

“A (Lupine) Reading of ‘Wulf and Eadwacer’”
Katie Jennings, University of St. Francis

“Courtly Love?: Fascination with Female Sexuality in Medieval Literature”
Amy Fairgrieve, Illinois Wesleyan University

“The Cognitive Cohesion of Piers Plowman”
Peter Kleczynski, Hope College

“Criseyde’s Good Character”
Samantha Zitnik, University of St. Francis

Session 2: Nineteenth-Century Literature I
Chair: Belinda Ruiz, University of St. Francis

“Good Girls, Bad Girls, and Independent Girls: How Jane Austen Uses Walks and Travel to Distinguish between Independence and Impropriety”
Drew Carson, Dominican University

“Rime of the Ancient Mariner’ and the Healing of the Artist”
Monica Ruth Brands, Trinity Christian College

“A New Image of Heaven in ‘The Blessed Damozel’”
Peter Anderson, Iowa State University

“Milton’s Satan and the Romantics’ Byronic Hero”
Hayley Schommer, University of St. Francis
6 p.m. – 7:30 p.m.

Session 3: Medieval Literature II  
Chair: Shanna Rudnick, University of St. Francis

“Cannibalizing Identities: The English and Their Hero”  
Kathryn Pridgen, Whitworth University

“The Pagan and Christian Elements in *Beowulf*”  
Shelley Maxwell, University of St. Francis

“Literature, Law, and the State in Anglo-Saxon England”  
Matthew Gayford, University of Western Ontario

Session 4: Contemporary Literature I  
Chair: Emily Newberg, University of St. Francis

“Interpretations of ‘The Hull Case’”  
Tricia Borgra, Lewis University

“Does Death Die?: Donne’s Holy Sonnet and Margaret Edson’s play *Wit*”  
Jeffrey Danzinger, Illinois Wesleyan University

“Where the Nose Goes, the Head Must Follow: The Importance of Memory in *Midnight’s Children*”  
Justine Garner, Trinity Christian College

Session 5: Applied Theory  
Chair: Jason Kryst, Joliet Junior College

“The Duke Who Dupes: Shakespeare’s *Measure for Measure*”  
Sarah Hoeksema, Trinity Christian College

“You Know You Love Me: Gossip Girl and the Medieval Corpus”  
Preston Yancey, Baylor University

“Revising the Author: A Place between Death and Celebrity”  
Kaleigh McGonegle, Eureka College

8 p.m.  
Moser Performing Arts Center Auditorium

“First Child in the Woods: On Learning to Love the Earth”  
Scott Russell Sanders

Reception and book signing in the President’s Room following the reading.