Scott Russell Sanders

Born in Tennessee and reared in Ohio, Scott Russell Sanders studied at Brown University and earned his Ph.D. from the University of Cambridge as a Marshall Scholar. He spent his career at Indiana University, becoming a Distinguished Professor of English and earning the university’s highest award. Among his twenty books are novels, collections of stories, and works of personal nonfiction, including *Staying Put* (1993), *Writing from the Center* (1995), and *Hunting for Hope* (1998). His memoir, *A Private History of Awe* (2006), was nominated by the publisher for a Pulitzer Prize. His latest book is *A Conversation Manifesto* (2009), which envisions a shift from a culture based on consumption to one based on caretaking.

Sanders has won the AWP Creative Nonfiction Award, the John Burroughs Essay Award, the Lannan Literary Award, the Indiana Humanities Award, and the Mark Twain Award. His writing has been supported by the Lilly Endowment, the Indiana Arts Commission, the National Endowment for the Arts, and the Guggenheim Foundation. His work has appeared in such magazines as *Orion, Audubon,* and *Georgia Review,* and it has been reprinted in *The Art of the Essay,* *The Norton Reader,* and more than fifty other anthologies, including the annual *Best American Essays.* In his writing he is concerned with our place in nature, the practice of community, the relationship between culture and geography, and the search for a spiritual path.