Saturday, March 20

8 a.m. - 9 a.m.
Registration/Coffee
Moser Lounge

9 a.m. - 10:15 a.m.
Moser Performing Arts Center Auditorium

“The Essay as a Way of Discovery”
A Plenary Address by Scott Russell Sanders

10:30 a.m. – 12:30 p.m.

Session 6: **Medieval Literature III** N-221
Chair: Jake Ransohoff, University of Chicago

“Runic Inscriptions as Key to the Ruthwell Cross and ‘The Dream of the Rood’”
Julia Bolotina, University of Toronto

“Powerful Beauty: Emanation and Utilization in the *Canterbury Tales*”
Claire Shoup, Illinois Wesleyan University

“Chaucer’s Criseyde: No Feminist Heroine”
Shanna Rudnick, University of St. Francis

“Chaucer’s Dawn-Song in *Troilus and Criseyde*”
Jenny Bledsoe, University of Tennessee—Knoxville

Session 7: **Shakespeare and Milton** N-219
Chair: David Dickey, University of St. Francis

“Lear’s Wise Fool”
Natalia Wegrzyniak, Trinity Christian College

“Shylock’s Moral Code”
Michael Hernandez, Dominican University

“And Then There Was Scotland: *Macbeth* and the Fall”
Jordan Scholten, Trinity Christian College

“The Silence of Heaven and Hell: An Examination of Silence, Speech, and Grace in *Paradise Lost*”
Thomas Pickin, Saint Anselm College
Session 8: Modern Literature
Chair: Belinda Ruiz, University of St. Francis

“The Dark Places of Psychology: Consciousness in Virginia Woolf’s The Waves”
Linda Martin, Illinois Wesleyan University

“Woolf, Hemingway, and the Social Psychology of the Post-War Western World”
Chris Hilpl, University of Richmond

“Auden: A Biographer’s Perspective”
Mark Zuiderveld, Illinois College

“The Third Time’s a Charm: Finding Self-Identity in Their Eyes Were Watching God”
Anastasia Bierman, McKendree University

Session 9: Theory
Chair: Emily Newberg, University of St. Francis

“Gender and Literature”
Kristine Redfield, Eureka College

“The Postmodern Reader: From the Canon to Commodity”
Laura Fandel, Eureka College

“The Two Sides of the Neocolonialism Coin”
Brandon Huisenga, Trinity Christian College

“The Future of the Book in the English Education Classroom”
Emily Czarnowski, Eureka College

12:30 p.m. - 1:30 p.m.

ELL Luncheon
Presidents and Moes Rooms

1:45 p.m. - 3:15 p.m.

Session 10: Medieval Literature IV
Chair: Christopher Giugler, University of St. Francis

“Heretics in Jordan of Saxony’s Libellus”
Kyle C. Lincoln, Kalamazoo College
“Dead or Alive: The Status of the Narrator in ‘The Wife’s Lament’”  
Heather Phillips, University of St. Francis

“Sir Gawain and the Benefits and Hazards of ‘Luf-Talkyng’”  
Kylie Peters, Illinois Wesleyan University

Session 11: **Nordic Literature and Culture**  
Chair: Robert Gilbert, University of St. Francis

“Do unto Others as They Would Do unto You: Christianity in Njal’s Saga”  
Julia E. Mitchell, Franklin and Marshall College

“Transgender and Transsexual Tendencies: The Societal Impact of Loki’s Gender Exploration and Transgression”  
Benjamin Knight, Grand Valley State University

“Wrapped around the Dwarves: Cloaks as a Significant Garment in Viking-Age Dress”  
V. Meghan Roberts, Athabasca University

Session 12: **Nineteenth-Century Literature II**  
Chair: Samantha Mikutis, University of St. Francis

“Puritan Women in Hawthorne’s ‘Young Goodman Brown’”  
Chelsea Hanno, St. Lawrence University

“A Carol to an Invisible but Present God”  
Alberto LaRosa, Trinity Christian College

“Samuel Clemens, Mark Twain, and the Tragedy of *Puddin’head Wilson*”  
Angela Gustin, Joliet Junior College

Session 13: **Contemporary Literature II**  
Chair: Samantha Weber, University of St. Francis

“American Kitsch in Brautigan’s *Trout Fishing in America*”  
Nathaniel Strauss, Illinois Wesleyan University
“Fear of the Future: How ‘Harrison Bergeron’ Relates to a Timeless Audience”
Meagan Musgrave, McKendree University

“What Makes Devil in the White City So Effective?:
The Writing Style of Erik Larson”
Angela Cotta, Lewis University

3:15 p.m. – 3:30 p.m.

Coffee
Moser Lounge

3:30 p.m. - 5:00 p.m.

Session 14: Medieval Literature V
Chair: Jake Ransonoff, University of Chicago

“Literature or Maps?: Geographic Versus Literary Pilgrimage in Chaucer’s Canterbury Tales”
Maribeth Dahlberg, Illinois Wesleyan University

“Co-Opting Flatulence: The Changing Significance of Farts in the Summoner’s Tale”
Mark M. Kelly, Michigan State University

“Gypsons, Foot-Mantles, and Vernicles: Applied Costume Rhetoric in Three Canterbury Tales”
Anne Marquette, Illinois Wesleyan University

“Chaucer’s Criseyde: Portrait of a Real Woman”
Caitlin Loizon, University of St. Francis

Session 15: Classical Literature
Chair: Michael O’Brien, University of St. Francis

“Hospitality: A Key Illuminating Homer’s Odyssey and the Bible”
Heather Lee, Trinity Christian College

“Song in the Courtroom: The Hidden Voice of Justice and Truth in Homer’s Odyssey”
Bethany Kerr, Trinity Christian College

“The Sophoclean Ajax: Thematic Continuity in Classical Tragedy”
James W. Shoemaker, Kalamazoo College

“The Metamorphoses of Lucius and Pinocchio”
Samantha Weber, University of St. Francis
Session 16: Contemporary Culture
Chair: Jason Kryst, Joliet Junior College

“Guns, Cigarettes, and Lollipops: Coming of Age in Stand by Me”
Monica Ratiu, Northern Illinois University

“David Lynch’s Underlying Nightmares Hidden in Dreams”
Samantha Mikutis, University of St. Francis

“It’s a Comic Book World: Not Just Geek Chic”
Ben Redshaw, Eureka College

“Dialects in Today’s United States”
Kari Bartelson, University of Iowa

5 p.m. - 6 p.m.

ELL Reception

For those interested in Saturday-evening entertainment:
USF is sponsoring a concert, Mostly Irish: Music, Mirth & Mayhem, at 7:30 p.m. in San Damiano Hall. The concert features world-class fiddlers Anne and Mary Hatfield as well as members of the USF Schola Cantorum and the USF Sometimes Thespians. Tickets are $10 for adults and $7 for students, seniors and alumni.

Previous ELL Guest Speakers
1992 Larry Heinemann  2001 Billy Collins
1993 Gwendolyn Brooks  2002 Edward Hirsch
1994 Tillie Olsen  2003 Phillip Lopate
1995 Mary Gordon  2004 Valerie Martin
1996 Eavan Boland  2005 Marilyn Nelson
1997 Li-Young Lee  2006 Eavan Boland
1998 Benjamin Bagby  2007 Martin Espada
1999 Tobias Woolf  2008 Shelby Hearon
2000 Robert Creeley  2009 Linda Hogan