



Transfer Guide Music

Students who have completed the IAI (Illinois Articulation Initiative) or A.A. or A.S requirements have satisfied the general education requirements for USF except for Philosophy and Theology. A Maximum of 70 semester hours transfers to USF.

| University of St. Francis | Joliet Junior College | |
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| Literacy | | |
| College Writing I College Writing II Speech Communication | ENG 101 ENG 102 SPCH 101 | Rhetoric I Rhetoric II Principles of Speech Communication |
| Literary Inquiry | | |
| Introduction to Literature | ENG 103 ENG 104 ENG 105 ENG 106 ENG 107 ENG 108 ENG 208 ENG 209 ENG 220 ENG 250 | American Literature American Literature Survey of English Literature Survey of English Literature Contemporary Lit 1900-1950 Contemporary Lit 1950-present Masterpieces of Western Civ. Masterpieces of Western Civ. Non-Western Lit. in Trans. Introduction to Shakespeare |
| Aesthetic Awareness | | |
| One course (3 semester hours) Required courses for major are also in BOLD | ART 101 ART 102 ART 103 ART 104 ART 105 ART 106 ART 111 ART 115 ART 116 ART 117 MUS 101 MUS 102 MUS 103 MUS 104 MUS 105 MUS 106 | Drawing I Drawing II 2D Design 3D Design Painting I Painting II Ceramics I Intro to Ancient & Medieval Art Intro to Renaissance & Baroque Art Intro to Modern Art Exploration of Music Literature Exploration of American Music Evolution of Jazz Fundamentals of Music Theory of Music Theory of Music |

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| | THEA 101 | Introduction to Theatre |
| Humanities/Fine Arts | | |
| One course (3 semester hours) in foreign language, history, creative arts, or literature | This requirement will be satisfied through major course work. | |
| Numerical Understanding | | |
| One course (3 semester hours): must be an approved course at a level above Intermediate Algebra | MATH 124 | Math for Teachers II |
| | MATH 127 | Mathematics for General Education |
| | MATH 128 | Introduction to Statistics |
| | MATH 150 | Calculus for Business |
| | MATH 153 | Finite Mathematics |
| | MATH 170 | Calculus/Analytic Geometry I |
| | MATH 171 | Calculus/Analytic Geometry II |
| | BUS 205 | Business Statistics |
| Scientific Inquiry | | |
| One Course (3 semester hours) | ASTR 101 | Descriptive Astronomy |
| | BIO 104 | Biological Diversity |
| | BIO 105 | Microbes and You |
| | BIO 107 | Plants and Society |
| | BIO 125 | Human Biology |
| | BIO 144 | Introduction to Human Heredity |
| | BIO 146 | Ecological Conservation |
| | BIO 151 | General Biology I |
| | BIO 152 | General Biology II |
| | CHEM 100 | Fundamentals of Chemistry |
| | CHEM 101 | General Chemistry I |
| | CHEM 102 | General Chemistry II |
| | CHEM 104 | Chemistry and Society |
| | CHEM 108 | Elementary Organic Chemistry |
| | GEOG 111 | Physical Geog – Weather/ Climate |
| | GEOG 112 | Physical Geog – Landforms |
| | GEOL 101 | Principles of Physical Geology |
| | PHYS 100 | Basic Physics |
| | PHYS 101 | General Physics I |
| | PHYS 102 | General Physics II |
| | PHSCI 120 | Physical Science |
| Numerical/Scientific/Computer Science Inquiry | | |

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| <p>One course (3 semester hours) numerical science, scientific inquiry or computer science</p> | <p>Select one from the suggested mathematics, physical and life sciences or one of the following:</p> <p>BIO 250 Human Anatomy & Physiology I BIO 251 Human Anatomy & Physiology II CIS 122 Computer Info Systems Fund CIS 124 Beginning Microcomputer Apps CIS 126 Microsoft Office CIS 130 BASIC Programming CIS 134 FORTRAN Programming CIS 136 PASCAL Programming</p> |
| Historical Understanding | |
| <p>One course (3 semester hours)</p> | <p>HIST 103 History of the U.S. to 1865 HIST 104 History of the U.S. 1865 to present HIST 105 History of Civilization I HIST 106 History of Civilization II HIST 107 World History to 1500 HIST 108 World History since 1500 HIST 230 History of the Middle East HIST 240 History of Latin America HIST 260 History of the Middle East HIST 290 History of Africa</p> |
| Social Awareness | |
| <p>Two courses (6 semester hours) each from a different discipline in psychology, economics, geography, sociology, political science or recreation administration</p> | <p>ANTH 101 Introduction to Anthropology ANTH 275 Cultural Anthropology ECON 103 Principles of Economics I (Macro) ECON 104 Principles of Economics II (Micro) GEOG 102 World Regional Geography GEOG 104 Intro to Economic Geography GEOG 106 Cultural Geography PSCI 101 American National Government PSCI 102 American State & Local Government PSCI 103 Intro to Comparative Government PSYC 101 General Psychology PSYC 208 Social Psychology PSYC 210 Child & Adolescent Development SOC 101 Introduction to Sociology SOC 270 Marriage and Family SOC 280 Sociology of Social Problems SOC 290 Cultural Diversity in America</p> |

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| Philosophical Inquiry | |
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| Two courses (6 semester hours): First course: Intro to Philosophy | PHIL 101 Introduction to Philosophy PHIL 102 History of Philosophy |
| Second course: | PHIL 102 History of Philosophy PHIL 103 Introduction to Ethics PHIL 104 Introduction to Logic |
| Religious Foundations | |
| Two courses (6 semester hours): First course: Introduction to Theology | Must be taken at USF |
| Second course: | SOC 240 Intro to Comparative Religion |

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Music

Music Core requirements: required for both the Bachelor of Arts and Bachelor of Music degrees

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| 1. Music Theory and Musicianship (12 s.h.) | |
| MUSC 105 Music Theory I + MUSC 115 Ear - Training/Sight-Singing I | MUS 105 Theory of Music |
| MUSC 106 Music Theory II + MUSC 116 Ear - Training/Sight-Singing II | MUS 106 Theory of Music |
| MUSC 205 Music Theory III + MUSC 215 Ear - Training/Sight-Singing III | MUS 205 Advanced Theory of Music |
| MUSC 206 Music Theory IV + MUSC 216 Ear-Training/Sight-Singing IV | MUS 206 Advanced Theory of Music |
| 2. Music History and Literature (9 s.h.) | |
| MUSC 222 Music History I | MUS 201 Music History I |
| MUSC 322 Music History II | MUS 202 Music History II |
| MUSC 331 Introduction to Ethnomusicology | Must be taken at USF |
| 3. Performance Skills/Applied Music (5-8 s.h.) | |
| MUSC 140 Concert/Recital Attendance | Must be taken at USF |
| MUSC 151 Keyboard Skills – Class Piano | MUS 110 Class Piano or MUS 120 Applied Piano |
| MUSC 361 Conducting I | MUS 131 Elements of Conducting |
| MUSC 461 Conducting II | Must be taken at USF |
| 4. Performance Ensemble (7s.h.) | |
| MUSC 271 Schola | MUS 152 JJC Chorale |

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| MUSC 272 Chamber – Concert Chorale | MUS 150 Chamber Singers |
| MUSC 273 Singing Saints | Must be taken at USF |
| MUSC 274 Music/Opera | Must be taken at USF |
| MUSC 275 Joliet Symphony | MUS 160 Instrumental Ensemble |
| MUSC 276 Instrumental Chamber Ensemble | MUS 155 JJC Community Band |

Bachelor of Music: (Performance)
Complete a concentration in Piano or Voice in addition to core requirements

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| Piano (48 s.h.) | |
| MUSC 241 and 341 Applied Piano (20 s.h. maximum) | MUSC 220 Applied Piano (equal to MUSC 241) |
| MUSC 340 Junior Recital (0 s.h.) | Must be taken at USF |
| MUSC 440 Senior Recital (0 s.h.) | Must be taken at USF |
| MUSC 362 Keyboard Accompanying (4 s.h.) | Must be taken at USF |
| MUSC 387 Piano Pedagogy I (2 s.h.) | Must be taken at USF |
| MUSC 487 Piano Pedagogy II 2 s.h.) | Must be taken at USF |
| MUSC 426 Piano Literature (3 s.h.) | Must be taken at USF |
| MUSC 265 Diction I: English & Italian (2 s.h.) | Must be taken at USF |
| MUSC 365 Diction II: French & German (2 s.h.) | Must be taken at USF |
| MUSIC Electives (13 s.h. at 300-400 level) | Must be taken at USF |
| Voice (48 s.h.) | |
| MUSC 242 and 342 (20 s.h. maximum) | MUSC 121 or 221 Applied Voice (equal to MUSC 242) |
| MUSC 340 Junior Recital (0 s.h.) | Must be taken at USF |

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| MUSC 440 Senior Recital (0 s.h.) | Must be taken at USF |
| MUSC 265 Diction I: English & Italian (2 s.h.) | Must be taken at USF |
| MUSC 365 Diction II: French & German (2 s.h.) | Must be taken at USF |
| MUSC 363 Opera/Music Theatre Workshop (2 s.h.) | Must be taken at USF |
| MUSC 425 Vocal Literature (3 s.h.) | Must be taken at USF |
| MUSC 384 Vocal Pedagogy (3 s.h.) | Must be taken at USF |
| MUSIC Electives (16 s.h.) | Must be taken at USF |
| *Note: French and German are strongly recommended for voice Majors | |