



Transfer Guide Art & Design

Students who have completed the IAI (Illinois Articulation Initiative) or A.A. or A.S requirements have satisfied the general education requirements for USF except for Philosophy and Theology. A Maximum of 70 semester hours transfers to USF.

University of St. Francis	Joliet Junior College	
Literacy		
College Writing I	ENG 101	Rhetoric I
College Writing II	ENG 102	Rhetoric II
Speech Communication	COMM 101	Principles of Speech Communication
Literary Inquiry		
Introduction to Literature	ENG 103	American Literature
	ENG 104	American Literature
	ENG 105	Survey of English Literature
	ENG 106	Survey of English Literature
	ENG 107	Contemporary Lit 1900-1950
	ENG 108	Contemporary Lit 1950-present
	ENG 208	Masterpieces of Western Civ.
	ENG 209	Masterpieces of Western Civ.
	ENG 220	Non-Western Lit. in Trans.
ENG 250	Introduction to Shakespeare	
Aesthetic Awareness		
One course (3 semester hours)	ART 101	Drawing I
Bold serves as major requirements	ART 102	Drawing II
	ART 103	2D Design
	ART 104	3D Design
	ART 105	Painting I
	ART 106	Painting II
	ART 111	Ceramics I
	ART 115	Intro to Ancient & Medieval Art
	ART 116	Intro to Renaissance & Baroque Art
	ART 117	Intro to Modern Art
	MUS 101	Exploration of Music Literature
	MUS 102	Exploration of American Music
	MUS 103	Evolution of Jazz
	MUS 104	Fundamentals of Music
	MUS 105	Theory of Music
MUS 106	Theory of Music	

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	THEA 101	Introduction to Theatre
Humanities/Fine Arts		
One course (3 semester hours) in history, creative arts, or literature	Completed in the Art & Design Major	
Numerical Understanding		
One course (3 semester hours): must be an approved course at a level above Intermediate Algebra	MATH 124	Math for Teachers II
	MATH 127	Mathematics for General Education
	MATH 128	Introduction to Statistics
	MATH 150	Calculus for Business
	MATH 153	Finite Mathematics
	MATH 170	Calculus/Analytic Geometry I
	MATH 171	Calculus/Analytic Geometry II
	BUS 205	Business Statistics
Scientific Inquiry		
One Course (3 semester hours)	ASTR 101	Descriptive Astronomy
	BIO 104	Biological Diversity
	BIO 105	Microbes and You
	BIO 107	Plants and Society
	BIO 125	Human Biology
	BIO 144	Introduction to Human Heredity
	BIO 146	Ecological Conservation
	BIO 151	General Biology I
	BIO 152	General Biology II
	CHEM 100	Fundamentals of Chemistry
	CHEM 101	General Chemistry I
	CHEM 102	General Chemistry II
	CHEM 104	Chemistry and Society
	CHEM 108	Elementary Organic Chemistry
	GEOG 111	Physical Geog – Weather/ Climate
	GEOG 112	Physical Geog – Landforms
	GEOL 101	Principles of Physical Geology
	PHYS 100	Basic Physics
	PHYS 101	General Physics I
	PHYS 102	General Physics II
	PHSCI 120	Physical Science
Numerical/Scientific/Computer Science Inquiry		
One course (3 semester hours) numerical	Select one from the suggested mathematics, physical	

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<p>science, scientific inquiry or computer science</p>	<p>and life sciences or one of the following:</p> <p>BIO 250 Human Anatomy & Physiology I BIO 251 Human Anatomy & Physiology II CIS 122 Computer Info Systems Fund CIS 124 Beginning Micrcomputer Apps CIS 126 Microsoft Office CIS 130 BASIC Programming CIS 134 FORTRAN Programming CIS 136 PASCAL Programming</p>
Historical Understanding	
<p>One course (3 semester hours)</p>	<p>HIST 103 History of the U.S. to 1865 HIST 104 History of the U.S. 1865 to present HIST 105 History of Civilization I HIST 106 History of Civilization II HIST 107 World History to 1500 HIST 108 World History since 1500 HIST 230 History of the Middle East HIST 240 History of Latin America HIST 260 History of the Middle East HIST 290 History of Africa</p>
Social Awareness	
<p>Two courses (6 semester hours) each from a different discipline in psychology, economics, geography, sociology, political science or recreation administration</p>	<p>ANTH 101 Introduction to Anthropology ANTH 275 Cultural Anthropology ECON 103 Principles of Economics I (Macro) ECON 104 Principles of Economics II (Micro) GEOG 102 World Regional Geography GEOG 104 Intro to Economic Geography GEOG 106 Cultural Geography PSCI 101 American National Government PSCI 102 American State & Local Govt PSCI 103 Intro to Comparative Government PSYC 101 General Psychology PSYC 208 Social Psychology PSYC 210 Child & Adolescent Development SOC 101 Introduction to Sociology SOC 270 Marriage and Family SOC 280 Sociology of Social Problems SOC 290 Cultural Diversity in America</p>

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	Any foreign language
Philosophical Inquiry	
Two courses (6 semester hours): First course: Intro to Philosophy	PHIL 101 Introduction to Philosophy PHIL 102 History of Philosophy
Second course:	PHIL 102 History of Philosophy PHIL 103 Introduction to Ethics PHIL 104 Introduction to Logic
Religious Foundations	
Two courses (6 semester hours): First course: Introduction to Theology	Must be taken at USF
Second course:	SOC 240 Intro to Comparative Religion
Art & Design Core Courses	
ARTD 101 2-D Design Principles or ARTD 103 Art and Design Foundations	ART 103 2-D Design
ARTD 201 3-D Design Principles	ART 104 3-D Design
ARTD 209 Typography 1	Must be taken at USF
ARTD 321 Contemporary Art Practices I	Must be taken at USF
ARTD 450 Portfolio Development	Must be taken at USF
ARTD 451 Art & Design Seminar	Must be taken at USF
ARTD 452 Visual Art Thesis	Must be taken at USF
Art History Core Courses (12 s.h) Choose 4 courses from the following: ARTD 202, 257, 258, 259, 359, 360, or 361	Recommended Classes: ART 115 Introduction to Ancient and Medieval Art ART 116 Introduction to Renaissance and Baroque Art ART 117 Introduction to Modern Art *the remaining semester hours must be taken at USF*
Graphic Design Concentration	
ARTD 209 Typography 1	Must be taken at USF
ARTD 215 Photo I	Must be taken at USF
ARTD 297 Introduction to Individual Studio	Must be taken at USF
ARTD 312 Packaging Design	Must be taken at USF
ARTD 414 Publication Design	Must be taken at USF
Select 9 s.h. from the approved MCOM	Must be taken at USF

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and ARTD electives listed in the USF Catalog	
Studio Art Concentration	
ARTD 151 Introduction to Drawing	ART 101 Drawing I
ARTD 152 Introduction to Paining	ART 105 Painting I
ARTD 297 Intro to Individual Studio Projects	Must be taken at USF
ARTD 250 Screen Printing	Must be taken at USF
ARTD 412 Contemporary Practices 2	Must be taken at USF
ARTD 497 Individual Studio Projects	Must be taken at USF
Select 12 s.h. from the approved ARTD electives list in the USF Course Catalog	
Photography Concentration	
ARTD 215 Photo I	Must be taken at USF
ARTD 317 Documentary Photography	Must be taken at USF
ARTD 318 Portrait Photography	Must be taken at USF
ARTD 319 Color Photography	Must be taken at USF
VART 360 Film and Photo Visual Culture	Must be taken at USF
Select 9 s.h. from the approved ARTD electives: Photography found in the USF Course Catalog	

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