



Transfer Guide Music

Students who have completed the IAI (Illinois Articulation Initiative) or A.A. or A.S requirements have satisfied the general education requirements for USF except for Philosophy and Theology. A Maximum of 70 semester hours transfers to USF.

University of St. Francis	Joliet Junior College	
Literacy		
College Writing I	ENG 101	Rhetoric I
College Writing II	ENG 102	Rhetoric II
Speech Communication	COMM 101	Principles of Speech Communication
Literary Inquiry		
Introduction to Literature	ENG 103	American Literature
	ENG 104	American Literature
	ENG 105	Survey of English Literature
	ENG 106	Survey of English Literature
	ENG 107	Contemporary Lit 1900-1950
	ENG 108	Contemporary Lit 1950-present
	ENG 208	Masterpieces of Western Civ.
	ENG 209	Masterpieces of Western Civ.
	ENG 220	Non-Western Lit. in Trans.
ENG 250	Introduction to Shakespeare	
Aesthetic Awareness		
One course (3 semester hours)	ART 101	Drawing I
	ART 102	Drawing II
	ART 103	2D Design
	ART 104	3D Design
	ART 105	Painting I
	ART 106	Painting II
	ART 111	Ceramics I
	ART 115	Intro to Ancient & Medieval Art
	ART 116	Intro to Renaissance & Baroque Art
	ART 117	Intro to Modern Art
	MUS 101	Exploration of Music Literature
	MUS 102	Exploration of American Music
	MUS 103	Evolution of Jazz
	MUS 104	Fundamentals of Music
	MUS 105	Theory of Music
	MUS 106	Theory of Music

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	THEA 101	Introduction to Theatre
Humanities/Fine Arts		
One course (3 semester hours) in history, creative arts, or literature	This requirement will be satisfied through major course work.	
Numerical Understanding		
One course (3 semester hours): must be an approved course at a level above Intermediate Algebra	MATH 124	Math for Teachers II
	MATH 127	Mathematics for General Education
	MATH 128	Introduction to Statistics
	MATH 150	Calculus for Business
	MATH 153	Finite Mathematics
	MATH 170	Calculus/Analytic Geometry I
	MATH 171	Calculus/Analytic Geometry II
	BUS 205	Business Statistics
Scientific Inquiry		
One Course (3 semester hours)	ASTR 101	Descriptive Astronomy
	BIO 104	Biological Diversity
	BIO 105	Microbes and You
	BIO 107	Plants and Society
	BIO 125	Human Biology
	BIO 144	Introduction to Human Heredity
	BIO 146	Ecological Conservation
	BIO 151	General Biology I
	BIO 152	General Biology II
	CHEM 100	Fundamentals of Chemistry
	CHEM 101	General Chemistry I
	CHEM 102	General Chemistry II
	CHEM 104	Chemistry and Society
	CHEM 108	Elementary Organic Chemistry
	GEOG 111	Physical Geog – Weather/ Climate
	GEOG 112	Physical Geog – Landforms
	GEOL 101	Principles of Physical Geology
	PHYS 100	Basic Physics
	PHYS 101	General Physics I
	PHYS 102	General Physics II
	PHSCI 120	Physical Science
Numerical/Scientific/Computer Science Inquiry		

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<p>One course (3 semester hours) numerical science, scientific inquiry or computer science</p>	<p>Select one from the suggested mathematics, physical and life sciences or one of the following:</p> <p>BIO 250 Human Anatomy & Physiology I BIO 251 Human Anatomy & Physiology II CIS 122 Computer Info Systems Fund CIS 124 Beginning Microcomputer Apps CIS 126 Microsoft Office CIS 130 BASIC Programming CIS 134 FORTRAN Programming CIS 136 PASCAL Programming</p>
Historical Understanding	
<p>One course (3 semester hours)</p>	<p>HIST 103 History of the U.S. to 1865 HIST 104 History of the U.S. 1865 to present HIST 105 History of Civilization I HIST 106 History of Civilization II HIST 107 World History to 1500 HIST 108 World History since 1500 HIST 230 History of the Middle East HIST 240 History of Latin America HIST 260 History of the Middle East HIST 290 History of Africa</p>
Social Awareness	
<p>Two courses (6 semester hours) each from a different discipline in psychology, economics, geography, sociology, political science or recreation administration</p>	<p>ANTH 101 Introduction to Anthropology ANTH 275 Cultural Anthropology ECON 103 Principles of Economics I (Macro) ECON 104 Principles of Economics II (Micro) GEOG 102 World Regional Geography GEOG 104 Intro to Economic Geography GEOG 106 Cultural Geography PSCI 101 American National Government PSCI 102 American State & Local Government PSCI 103 Intro to Comparative Government PSYC 101 General Psychology PSYC 208 Social Psychology PSYC 210 Child & Adolescent Development SOC 101 Introduction to Sociology SOC 270 Marriage and Family SOC 280 Sociology of Social Problems SOC 290 Cultural Diversity in America</p>

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	Any foreign language
Philosophical Inquiry	
Two courses (6 semester hours): First course: Intro to Philosophy	PHIL 101 Introduction to Philosophy PHIL 102 History of Philosophy
Second course:	PHIL 102 History of Philosophy PHIL 103 Introduction to Ethics PHIL 104 Introduction to Logic
Religious Foundations	
Two courses (6 semester hours): First course: Introduction to Theology	Must be taken at USF
Second course:	SOC 240 Intro to Comparative Religion

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Music Music Core requirements: required for both the Bachelor of Arts and Bachelor of Music degrees	
1. Music Theory and Musicianship (12 s.h.)	
MUSC 105 Music Theory I + MUSC 115 Ear - Training/Sight-Singing I	MUS 105 Theory of Music
MUSC 106 Music Theory II + MUSC 116 Ear - Training/Sight-Singing II	MUS 106 Theory of Music
MUSC 205 Music Theory III + MUSC 215 Ear - Training/Sight-Singing III	MUS 205 Advanced Theory of Music
MUSC 206 Music Theory IV + MUSC 216 Ear-Training/Sight-Singing IV	MUS 206 Advanced Theory of Music
2. Music History and Literature (9 s.h.)	
MUSC 222 Music History I	MUS 201 Music History I
MUSC 322 Music History II	MUS 202 Music History II
MUSC 331 Introduction to Ethnomusicology	Must be taken at USF
3. Performance Skills/Applied Music (5-8 s.h.)	
MUSC 140 Concert/Recital Attendance	Must be taken at USF
MUSC 151 Keyboard Skills – Class Piano	MUS 110 Class Piano or MUS 120 Applied Piano
MUSC 361 Conducting I	MUS 131 Elements of Conducting
MUSC 461 Conducting II	Must be taken at USF
4. Performance Ensemble (7s.h.)	

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MUSC 271 Schola	MUS 152 JJC Chorale
MUSC 272 Chamber – Concert Chorale	MUS 150 Chamber Singers
MUSC 273 Singing Saints	Must be taken at USF
MUSC 274 Music/Opera	Must be taken at USF
MUSC 275 Joliet Symphony	MUS 160 Instrumental Ensemble
MUSC 276 Instrumental Chamber Ensemble	MUS 155 JJC Community Band
Bachelor of Music: (Performance)	
Complete a concentration in Piano or Voice in addition to core requirements	
Piano (48 s.h.)	
MUSC 241 and 341 Applied Piano (20 s.h. maximum)	MUSC 220 Applied Piano (equal to MUSC 241)
MUSC 340 Junior Recital (0 s.h.)	Must be taken at USF
MUSC 440 Senior Recital (0 s.h.)	Must be taken at USF
MUSC 362 Keyboard Accompanying (4 s.h.)	Must be taken at USF
MUSC 387 Piano Pedagogy I (2 s.h.)	Must be taken at USF
MUSC 487 Piano Pedagogy II 2 s.h.)	Must be taken at USF
MUSC 426 Piano Literature (3 s.h.)	Must be taken at USF
MUSC 265 Diction I: English & Italian (2 s.h.)	Must be taken at USF
MUSC 365 Diction II: French & German (2 s.h.)	Must be taken at USF
MUSIC Electives (13 s.h. at 300-400 level)	Must be taken at USF
Voice (48 s.h.)	
MUSC 242 and 342 (20 s.h. maximum)	MUSC 121 or 221 Applied Voice (equal to MUSC 242)

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MUSC 340 Junior Recital (0 s.h.)	Must be taken at USF
MUSC 440 Senior Recital (0 s.h.)	Must be taken at USF
MUSC 265 Diction I: English & Italian (2 s.h.)	Must be taken at USF
MUSC 365 Diction II: French & German (2 s.h.)	Must be taken at USF
MUSC 363 Opera/Music Theatre Workshop (2 s.h.)	Must be taken at USF
MUSC 425 Vocal Literature (3 s.h.)	Must be taken at USF
MUSC 384 Vocal Pedagogy (3 s.h.)	Must be taken at USF
MUSIC Electives (16 s.h.)	Must be taken at USF
*Note: French and German are strongly recommended for voice Majors	